

# GTO

GREAT TEACHER  
KIKU

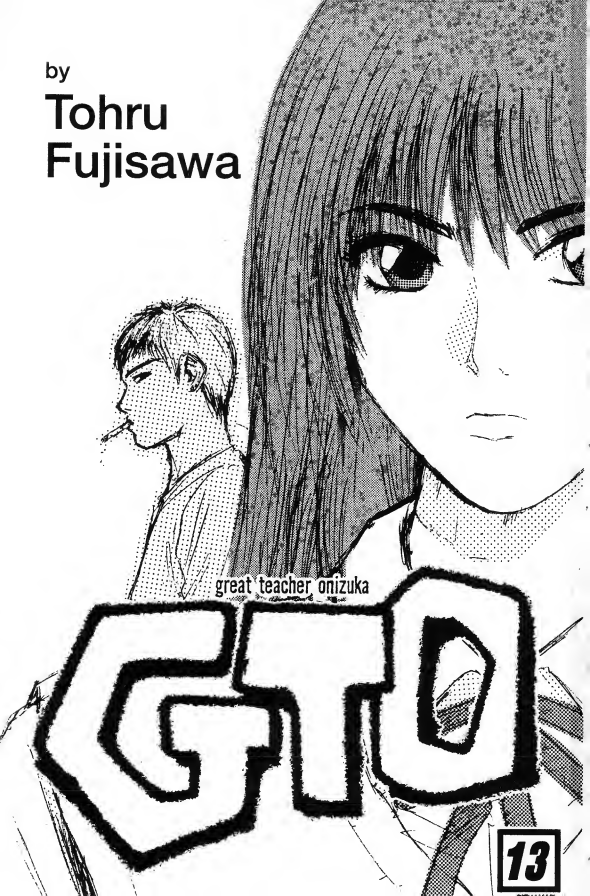


**VOL.13**

**TOHRU FUJISAWA**

by

Tohru  
Fujisawa



great teacher onizuka

**GTO**

**13**

# **CONTENTS**

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Lesson 98	Making it a “Go” with the Treasure!	<b>9</b>
Lesson 99	Making it a “Go” with the Search Dog	<b>31</b>
Lesson 100	Making the Adventure “Go”	<b>53</b>
Lesson 101	LOVE LOVE de Go	<b>75</b>
Lesson 102	Just Can’t Go Straight	<b>99</b>
Lesson 103	Re-Inventing Anko	<b>121</b>
Lesson 104	Moonlight Blues	<b>143</b>
Lesson 105	LOVE LOVE LOVE	<b>155</b>
Lesson 106	Great Teacher Fuyutsuki...?!	<b>187</b>



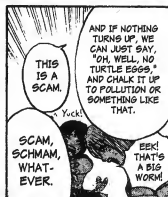


OH, YEAH.  
AND IF ANYONE  
FINDS AN OLD  
CHEST OR ANY-  
THING LIKE THAT,  
LET ME KNOW  
ABOUT IT RIGHT  
AWAY. COULD BE  
DANGEROUS.

QUIT  
YAPPING  
AND KEEP  
DIGGING.

WE'RE GOING  
TO FIND SEA  
TURTLE  
EGGS THIS  
FAR INLAND!

OKAY, NOW  
DON'T FORGET, SEA  
TURTLES BURY  
THEIR EGGS DEEP  
IN THE GROUND. I  
DON'T WANT ANYONE  
TO STOP DIGGING  
BEFORE YOU HIT  
TWO METERS.  
GOT IT?



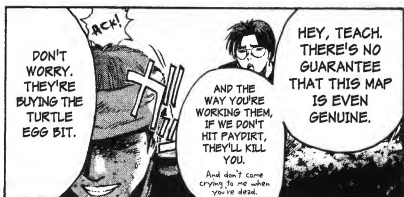
THIS  
IS A  
SCAM.

AND IF NOTHING  
TURNS UP, WE  
CAN JUST SAY,  
"OH, WELL, NO  
TURTLE EGGS,"  
AND CHALK IT UP  
TO POLLUTION OR  
SOMETHING LIKE  
THAT.

Yuck!

ECK!  
THAT'S  
A BIG  
WORM!

SCAM,  
SCHMAN,  
WHAT-  
EVER.



DON'T  
WORRY.  
THEY'RE  
BUYING THE  
TURTLE  
EGG BIT.

ACK!

AND THE  
WAY YOU'RE  
WORKING THEM,  
IF WE DON'T  
HIT PAYDIRT,  
THEY'LL KILL  
YOU.

And don't come  
crying to me when  
you're dead.

HEY, TEACH.  
THERE'S NO  
GUARANTEE  
THAT THIS MAP  
IS EVEN  
GENUINE.



HEY,  
KIKUCHI.

COME ON,  
EVERYONE,  
LET'S PUT  
SOME MORE  
SPIRIT INTO  
FINDING THAT  
TREASURE... I  
MEAN, TREAS-  
URED TURTLE  
EGGS.

DIG, DIG, DIG  
LIKE YOUR LIFE  
DEPENDS ON IT.

Kakaka



He's  
gone  
nuts.

\*The gold is mine.

HOO HOO  
HA HA HA

Treasure...Treasure  
...Treasure...

JUST  
THINK OF  
ALL THE  
STUFF WE  
CAN DO  
WHEN WE'RE  
RICH  
BEYOND  
OUR  
WILDEST  
DREAMS.



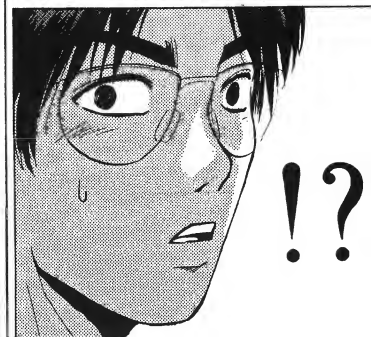


YEE  
EEE  
OOO  
OOOO  
WWW  
WWW  
WW!

Lesson98 Making it a "Go"  
with the Treasure!



I'D LIKE  
YOU TO  
FILL IN  
A FEW  
BLANKS  
FOR ME



!?



FORGET IT!  
IT'LL TAKE  
FOREVER IN  
THAT THING!


And what do you mean I'm riding it funny?! This is how we used to ride our bikes when we were kids—cuts down on wind resistance.

"Thunder cruising," that's what this is!

MR.  
PRINCIPAL!  
PLEASE,  
IT'S TOO  
DANGEROUS  
TO JET SKI  
ALL THE WAY  
THERE! GET IN  
THE FERRY  
WITH US!!!

MR.  
PRINCIPAL?

You're not  
even on the  
thing properly.



I TOLD THEM  
ALL TO STICK  
TO THE MOUN-  
TAIN. BUT NO,  
NOT ONIZUKA.


I'M RESPONSIBLE,  
DON'T YOU  
UNDERSTAND  
THAT?! ME!

AND WHAT DO YOU  
EXPECT ME TO DO  
IF I DON'T GET  
THERE IN TIME  
TO SAVE THE  
STUDENTS FROM  
THAT MAN?!



DAMN HIM!  
THAT  
BLOOD-  
SUCKING  
PARASITE!

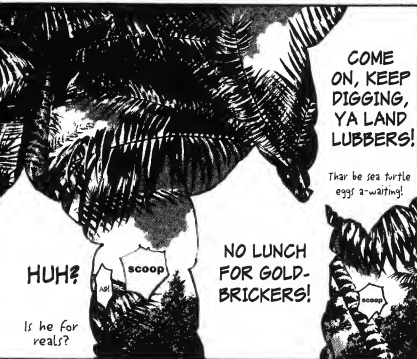
JUST YOU  
WATCH! I'LL  
RESCUE  
THOSE POOR  
STUDENTS  
AND GET  
YOU BANNED  
FROM TEACH-  
ING FOR LIFE!



YOU TWO  
GO BACK AND  
TAKE THE REST  
OF THE  
STUDENTS  
MOUNTAIN  
CLIMBING!

I JUST  
KNEW SOMETHING  
LIKE THIS WOULD  
HAPPEN IF WE LET  
THAT CRAZY, "ME  
HAW"\* APE MAN  
LOOSE ON THESE  
ISLANDS!

[Note: This may or may not be the origin of the old man's term "misa" meaning fool/hardy.] Who knows where old people get their slang. - Tetsuo Futakawa





HERE!



BUT...I'M  
DYING...!

SORRY, I  
DRANK THE  
REST.

*And quit whining for  
already in a bad  
mood.*

HEY, CHIKAKO?  
DO YOU HAVE  
ANY MORE OF  
THAT JUICE?

*Hurry before I die  
of dehydration.*

I CAN'T  
TAKE THIS  
ANYMORE. I'M  
THIRSTY...



REALLY?

TH-  
THANK  
YOU.



YOU CAN  
HAVE  
SOME OF  
MINE, IF  
YOU  
WANT.



WHAT?!  
REALLY  
?!

ONIZUKA,  
I FOUND  
SOMETHING  
THAT LOOKS  
LIKE A BOX.



WE...WE DID  
IT! GREAT,  
I'LL TAKE IT  
FROM HERE.

*INSIDE THIS  
HOLE, IT FELT  
KIND OF LIKE A  
TREASURE  
GHOST.*

WHICH?  
WHERE?



COME ON,  
CREW. KEEP  
SHOVELING.

*You want to see those  
turtle eggs, don't you?*

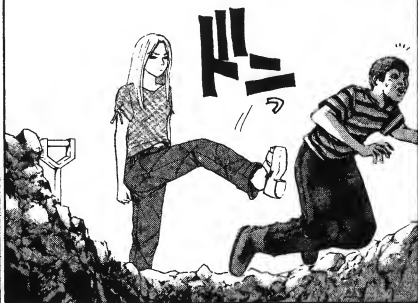
I'M  
BEAT.

I'M  
DONE.

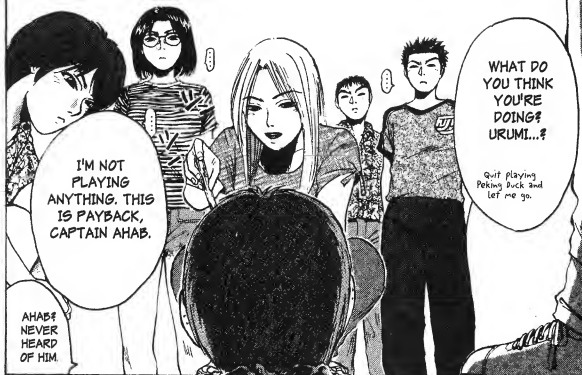


HEY!  
WHAT  
ARE YOU  
DOING?!  
CUT THAT  
OUT!  
H-HEY!

PTUI!  
CUT  
THAT  
OUT!  
WHOA!



This work is fiction, Any resemblance to people or  
events in your life means you're an extremely  
strange individual.

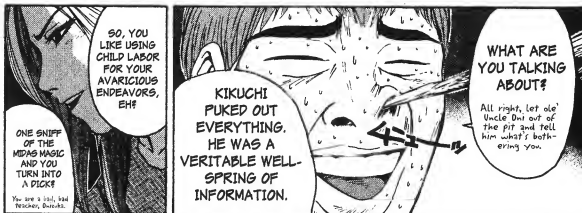


I'M NOT  
PLAYING  
ANYTHING. THIS  
IS PAYBACK,  
CAPTAIN AHAB.

AHAB?  
NEVER  
HEARD  
OF HIM.

WHAT DO  
YOU THINK  
YOU'RE  
DOING?  
URUMI...?

Quit playing  
Peking Duck and  
let me go.



SO, YOU  
LIKE USING  
CHILD LABOR  
FOR YOUR  
AVARICIOUS  
ENDEAVORS,  
EH?

ONE SNIFF  
OF THE  
MIDAS MAGIC  
AND YOU  
TURN INTO  
A DICK?

You are a bad, bad  
Teacher, Dickski.

KIKUCHI  
PUKED OUT  
EVERYTHING.  
HE WAS A  
VERITABLE WELL-  
SPRING OF  
INFORMATION.

WHAT ARE  
YOU TALKING  
ABOUT?

All right, let ole'  
Uncle Oni out of  
the pit and tell  
him what's both-  
ering you.



WHAT  
HAPPENS  
TO KIKUCHI  
IS THE  
LEAST OF  
YOUR  
WORRIES,  
ONIZUKA.

YEAH,  
LET'S  
MAKE  
HIM  
PAY.

HEY,  
THEY GOT  
ME TOO,  
PUDE.

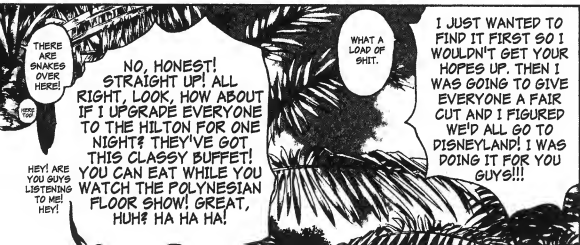
YEAH, RIGHT,  
THOSE ROPES  
AREN'T EVEN  
THAT TIGHT!

And how could you be smoking a  
cigarette if you're all tied up?

YOU RAT,  
KIKUCHI! YOU  
SOLD ME OUT TO  
SAVE YOUR-  
SELF!

WHAT?!  
FOR  
REALS?!

YO, TEACH,  
THAT'S  
REALLY  
LOW!









WE'VE  
GOT TO  
FIND THEM  
BEFORE  
THEY GET  
HURT.

AND THIS  
AIN'T THE  
SAFEST  
LOOKING  
PLACE IN  
THE WORLD.



YEAH.

YEC!  
GET THIS  
THING  
OUT OF  
MY  
MOUTH!

HAHA  
HA



フー  
フー  
フー  
フー  
フー

フー  
フー  
フー  
フー  
フー

YEAH,  
PISS  
BOY.

I-I CAN'T.  
NOT BLIND-  
FOLDED. I  
DON'T KNOW  
WHERE I'M  
GOING.

THAT'S  
IT. KEEP  
WALKING,  
SLAVE.

SLAVES  
DON'T SPEAK  
UNLESS  
SPOKEN TO.  
REMEMBER  
THAT.

THIS  
WAS A  
GREAT  
IDEA,  
ANKO.  
♡

PUF

HEHE-  
HEH

I'D SAY  
THIS IS  
ABOUT FAR  
ENOUGH.

LET'S  
LEAVE  
HIM  
HERE.

YEAH,  
THIS IS  
GOOD.

BOM  
BAN!

TEE HEE.  
I'LL BET YA HE'S  
UP TO HIS NECK  
IN WORRY NOW,  
WONDERING  
WHERE THE HELL  
WE ARE.

This is great!

BOING

WORKS OUT  
GOOD, HUH? WE  
LOSE NOBORU IN  
THE JUNGLE AND  
EVERYONE WILL  
BLAME ONIZUKA  
FOR IT, DRAGGING  
US TO THIS GOD-  
FORSAKEN PLACE.

Clever, aren't I?

AND IF YOU  
WANT TO  
COMPLAIN TO  
SOMEONE,  
TELL IT TO  
ONIZUKA.

LATER,  
SKATER.  
BYE-BYE!

♡

AH!  
So long!

OOF.

...IF YOU CAN  
FIND IT BEFORE  
THE BUGS EAT  
YOU ALIVE.

♡ heh heh

WE'LL LEAVE  
YOU A KNIFE SO  
YOU CAN CUT  
THROUGH THE  
ROPES...

SORRY, KID,  
BUT THIS IS  
WHERE WE  
PART  
COMPANY.



HEE  
HEE  
HEE.

COME  
ON,  
LET'S  
GET  
BACK.

BUT  
R'YA SURE  
HE'LL BE ALL  
RIGHT IN THE  
JUNGLE?

IT WOULDN'T  
BE THE FIRST  
TIME.

I BET  
YA HE'S  
ALREADY  
PEED HIS  
PANTS.

WE TAUGHT  
THAT LITTLE  
FUCKHEAD  
THAT HE CAN'T  
FUCK WITH US  
AND GET AWAY  
WITH IT.

YES!  
THAT WAS  
SO COOL.

Some man...hahahaha

IF  
HE  
DIES  
...

...THAT'S  
ONE LESS  
CRYBABY  
WE'LL HAVE  
TO DEAL  
WITH.

I MEAN, IF HE  
DOESN'T FIND  
HIS WAY BACK,  
HE COULD DIE  
OUT HERE.

crunch  
crunch  
crunch

GEE,  
ANKO, YOU  
REALLY  
HATE HIM.

I HATE  
PUSSIES, AND  
HE IS THE  
KING OF THE  
PUSSIES.

HO HO  
you're so  
naughty!

HE'S JUST  
ANSWERING  
TO ME VOICES  
ANSWER.

AW,  
WHO  
CARES?



WE'RE  
LOST,  
AREN'T  
WE?

HUH?

LET'S JUST  
GET BACK  
NOW. I'M  
SICK OF YOU  
DICKING  
AROUND.

OKAY.  
THIS ISN'T  
FUNNY  
ANYMORE,  
GUYS.



OH  
NO!

YOU LOOKED LIKE  
YOU KNEW WHERE  
YOU WERE GOING.  
I DIDN'T THINK WE  
NEEDED TO.

OKAY. WHICH OF  
YOU BITCHES WAS  
SUPPOSED TO  
MARK THE TRAIL?!

QUIT MAKING EXCUSES! BE A MAN AND DO SOMETHING! UNLESS YOU WANT ME TO RIP YOUR DICK OFF!

WHY AM I A MAN ONLY WHEN YOU'RE IN TROUBLE?

BUT YOU BLINDFOLDED ME AND BROUGHT ME HERE.

WHAT ARE YOU GOING TO DO NOW, HUH? YOU GOT US INTO THIS GODDAMN MESS! BE A MAN.

OKAY, YOU LITTLE SHIT. THIS IS YOUR FUCKING FAULT. IF YOU HADN'T SCARED US, WE WOULDN'T HAVE TAKEN REVENGE ON YOU AND THEN WE ALL WOULDN'T BE LOST.

CALM DOWN, EVERY-ONE.

QUIT SCREAMING! YOU'RE GIVING ME A HEADACHE!

How am I supposed to think with all that yelling?!

WILL YOU SHUT UP!!!

YEEEOOWWW! WHAT ARE WE GOING TO DO?!

I WANT TO GO HOME. I WANT TO TAKE A SHOWER.



WHOA. THE TOUGH GUY THINKS HE CAN COME UP WITH A BETTER WAY TO GET BACK THAN US GIRLS.

BUT YOU TOLD ME TO BE A MAN.

JUST SHUT UP.

Grunt

WHAT DO YOU SAY, GIRLS?

D-don't you think that's the best solution?

IF WE JUST CALM DOWN AND THINK RATIONALLY, I'M SURE WE'LL BE ABLE TO FIND A WAY BACK.

LOSER



I DON'T  
THINK WE  
HAVE TO  
WORRY  
ABOUT ANY  
OF THOSE  
THINGS.

UNLESS  
SPOKEN  
TO, SLAVE  
BOY.

And I didn't  
hear anyone  
saying you  
anything.

AND  
ELE-  
PHANTS  
TOO.

SAY, THIS IS A  
SUB-TROPICAL  
ISLAND, RIGHT?  
THAT MEANS THERE  
MUST BE TIGERS  
AND CHEETAHS  
WANDERING  
AROUND.

AND  
MAYBE  
BUTTER-  
FLIES.

IF YOU  
HAVE A  
BETTER WAY,  
I'M OPEN TO  
SUGGESTIONS.

ANKO, THIS  
DEFINITELY  
DOESN'T LOOK  
LIKE THE  
RIGHT WAY.

And those noises don't sound  
familiar either.

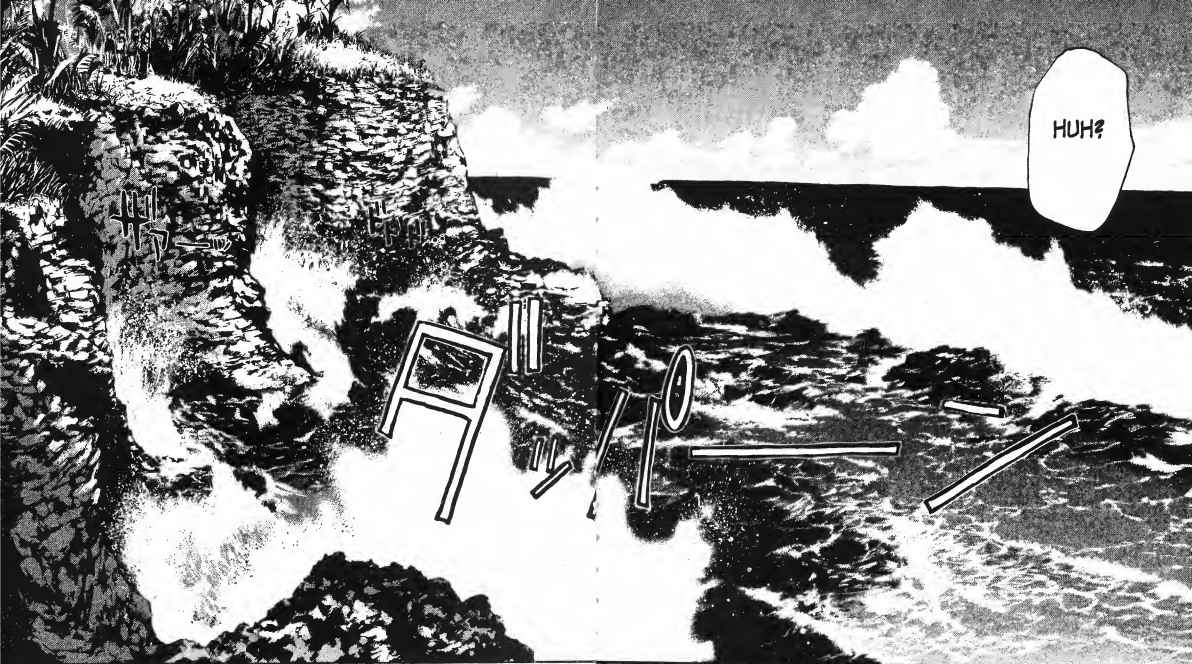


IT'S A  
ROAD!  
WE'RE  
SAVED!

YAY! THANK  
GOODNESS!

LOOK! LIGHT  
COMING  
THROUGH  
THE TREES.





HUH?



I'M SICK  
OF YOUR  
MOUTH!

OKAY, ANKO. I THINK  
IT'S ABOUT TIME WE  
GOT BACK. SO STOP  
FOOLING AROUND AND  
LET'S GO. THE SUN'S  
GOING DOWN.

I KNEW IT  
WAS THE  
OTHER  
WAY!

WHAT NOW,  
ANKO?! WE'RE  
AT THE OCEAN!  
THE STINKING  
OCEAN!

WHAT  
OCEAN?! BUT  
I WANTED TO  
TAKE A  
SHOWER?!

THAT'S  
THE  
OCEAN!

IT...  
CAN'T...  
BE...

Where...which...





ANKO,  
THAT DOESN'T  
LOOK LIKE THE  
SAFEST WAY  
BACK?!

That doesn't  
even look like  
a WAY back.

BUT HOW  
ARE YOU  
GOING TO  
GET BACK  
UP?!

IF WE MOVE DOWN  
THE COASTLINE,  
THERE'S BOUND TO  
BE A HARBOR WITH  
BOATS AND PEOPLE  
AND BLOODY MARYS.



IS THERE  
SOMEONE  
DOWN  
THERE?



HEY,  
GUYS, I  
HEAR  
SOME-  
THING!



AAAAA  
AMHH-  
HH!!!



!?



**ANKO  
!!!**



**WHAT  
ARE  
YOU  
DOING?**

**H-HEY...  
NOBORU**



**OH MY  
GOD!  
SHE  
FELL!!!**

**WHAT DO  
WE DO?!**  
**WHAT DO  
WE DO?!**

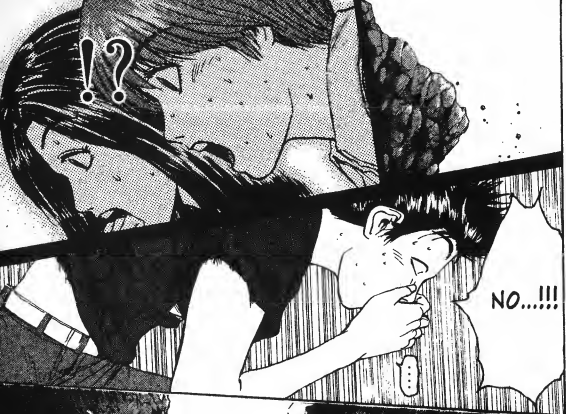
*We've got to do  
something.*

**LOSER**



NOBORU  
...!!!

NO...  
!!!





Making it Lesson99  
a "Go" with the Search Dog



AHHH!  
HELP!!!!

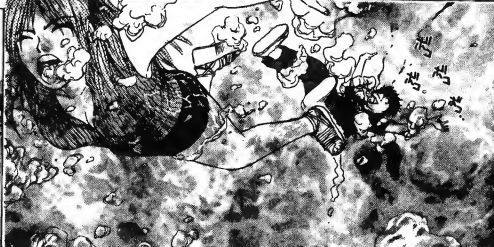
I'm  
drowning.



W-WHAT  
ARE YOU  
DOING? BE  
CAREFUL.

DON'T PUT  
YOUR PEE  
HANDS ON  
ME!!!!

Choke Choke





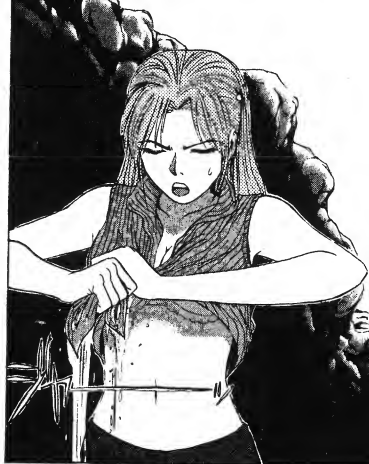
YOU...  
YOU  
OKAY?

OH, LISTEN  
TO SUPERMAN.  
SAVING THE  
DROWNING  
WOMAN FROM  
A WATERY  
GRAVE.

BUT YOU  
WERE  
DROWNING.  
YOU EVEN  
SAID YOU  
WERE.

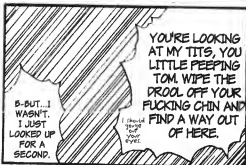
WHY THE FUCK  
DID YOU GRAB  
ME? I WAS DOING  
FINE WITHOUT  
YOUR HELP. I'M  
AN EXCELLENT  
SWIMMER.

The last thing I need  
is to be saved by a  
puss scab like you.



IF YOU  
AREN'T  
THE MOST  
USELESS...  
YOU  
SAVED  
ME?  
HMPH.

I guess I shouldn't  
have bothered.  
Everyone knows  
that witches  
float.



B-BUT...I  
WASN'T.  
I JUST  
LOOKED UP  
FOR A  
SECOND.

YOU'RE LOOKING  
AT MY TITS, YOU  
LITTLE PEEPING  
TOM. WIPE THE  
DROOL OFF YOUR  
FUCKING CHIN AND  
FIND A WAY OUT  
OF HERE.

I should  
punch  
your  
eye!



YOU PULL A  
FRANK AND THIS  
IS WHAT HAP-  
PENS. I HOPE  
YOU'RE HAPPY  
WITH YOURSELF.

If we get out of this  
alive, I will not rest  
until I have turned  
your life into a  
living hell.



LOOK  
WHAT  
YOU'VE  
DONE,  
PEE  
BOY.  
WE'RE  
LOST.



YOU CAN'T  
LEAVE A FRAIL  
WOMAN ALONE  
IN A DEEP,  
DANK CAVE.

Especially when she's  
got a set of breasts  
like this. Are you sure  
you're a guy?

YOU JUST  
TOLD ME TO  
FIND A WAY  
OUT.

HEY! WHERE  
THE HELL DO  
YOU THINK  
YOU'RE  
GOING?!

Klonk  
Klonk

IT'S  
COMING  
FROM  
DOWN  
HERE!

COME  
ON,  
LET'S  
GO!

YOU HEAR  
THAT?  
SOMEBODY'S  
HERE!

NO!  
GET  
BACK!

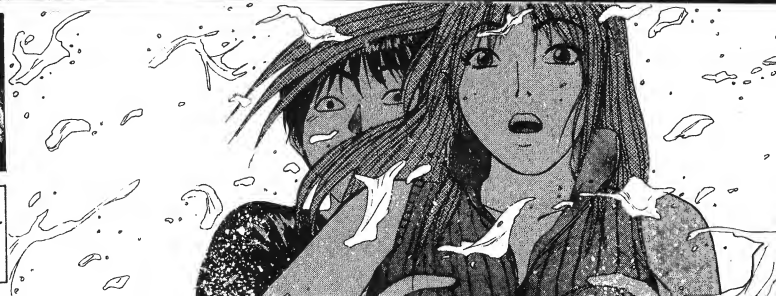
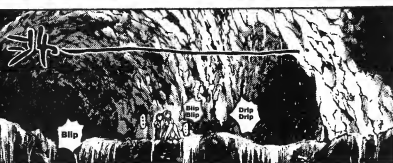
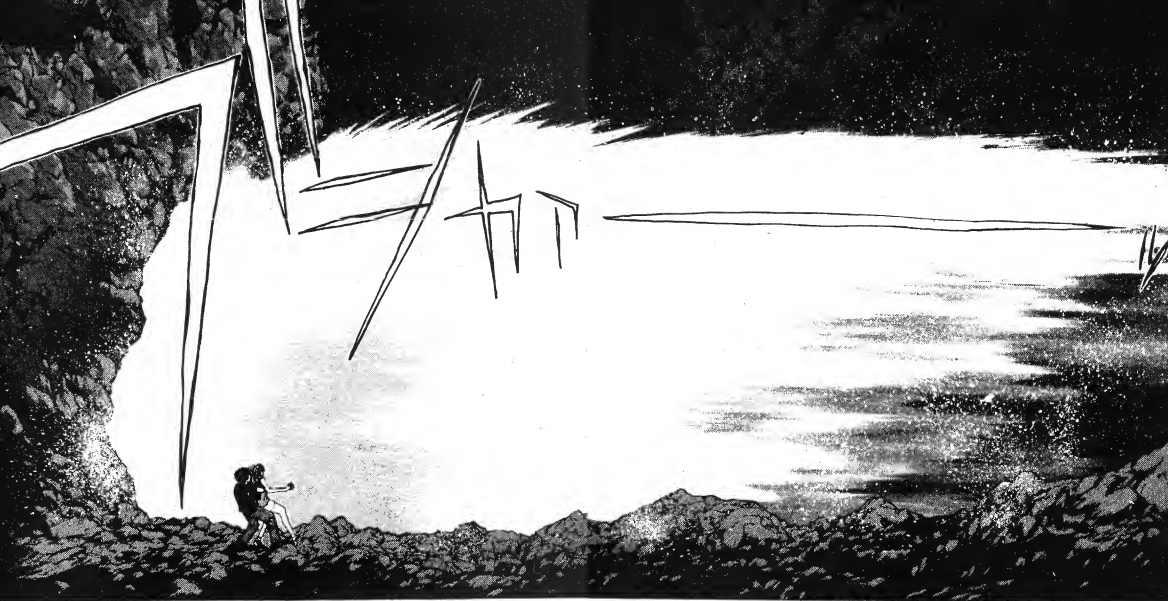
LET GO OF  
ME! WHAT  
ARE YOU  
DOING!  
THERE'S  
PEOPLE...!

Plush  
Plush  
Gush

WE'RE  
RIGHT  
HERE!

Plush  
Plush

HEY!  
OVER  
HERE!

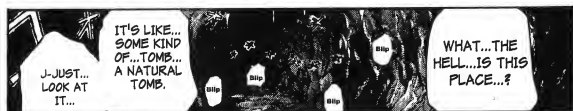


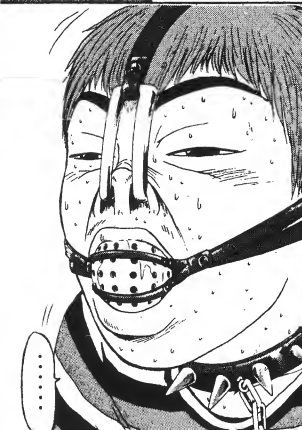
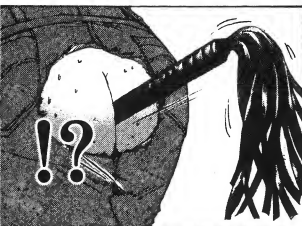


I W-W-  
WASN'T-  
TRYING TO  
COP ANY-  
THING...

My hands were just kind  
of there, then all of the  
sudden I noticed, hey, this  
feels real soft, and I...

HEY!  
CALM  
DOWN. I  
DIDN'T  
MEAN IT.  
I JUST  
DIDN'T  
WANT  
YOU TO  
GET  
CRUSHED.







ANKO!  
NAOKO!

NOBORU!



LET'S  
STOP.  
THEY'RE  
PROBABLY  
DEAD.

HELLO?  
MAYBE WE  
SHOULD  
SPLIT UP.  
YOU DON'T  
KNOW  
YOU'VE  
BEEN  
SEARCHED BY  
"THEIR" FIGHT

IT'S  
SO DENSE.  
HOW ARE WE  
SUPPOSED  
TO SEARCH  
FOR THEM?

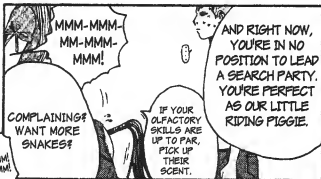


M-MMM-  
MMM-MM-  
MMMM!



WHERE THE  
HELL DID  
THOSE  
CLOWNS  
GO?

Nobody  
wander too  
far off. We  
don't want to  
be looking  
for more  
people.



MMM-MMM-  
MM-MMM-  
MMM!

COMPLAINING?  
WANT MORE  
SNAKES?

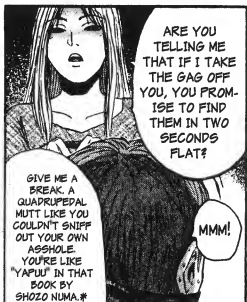
IF YOUR  
OLFACTORY  
SKILLS ARE  
UP TO PAR,  
PICK UP  
THEIR  
SCENT.

AND RIGHT NOW,  
YOU'RE IN NO  
POSITION TO LEAD  
A SEARCH PARTY.  
YOU'RE PERFECT  
AS OUR LITTLE  
RIDING PIGGIE.



NOW IF I  
DID THAT,  
COOCHIE MY  
DEAR, I'D  
STAVE MY  
THREAT  
POWER.

HEY, URUMI,  
WE'D MAKE  
BETTER TIME  
IF YOU JUST  
DECIDED TO  
FORGIVE HIM.



ARE YOU  
TELLING ME  
THAT IF I TAKE  
THE GAG OFF  
YOU, YOU PROM-  
ISE TO FIND  
THEM IN TWO  
SECONDS  
FLAT?

GIVE ME A  
BREAK. A  
QUADRUPEDAL  
MUTT LIKE YOU  
COULDN'T SNIFF  
OUT YOUR OWN  
ASSHOLE.  
YOU'RE LIKE  
"YAPU" IN THAT  
BOOK BY  
SHOZO NUMA.\*

MMM!



SOUNDS  
LIKE HE  
NEEDS  
MORE  
SNAKES.

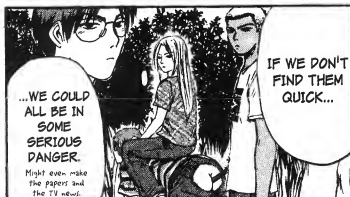
I HEARD  
THEY'RE  
GREAT FOR  
CLEANING  
OUT THE  
COLON.  
Nothing  
like it,  
I'm told.

MM-  
MMM-  
MM!!!

(AND HERE HE  
MEANS:  
K-KIKUCHI!!!)

(AND WHAT HE MEANS  
IS: DAMN YOU, KIKUCHI!  
YOU WERE IN THIS  
WITH ME, AND NOW YOU  
STAND THERE LOOKING  
ALL INNOCENT! WHEN  
WE GET BACK, I'M  
GOING TO CRAM YOUR  
SHOES SO FULL OF  
SEA URCHINS YOU'RE  
GOING TO NEED TEN  
TETANUS SHOTS!)

MMMMMMMM  
MM!!!  
MMM-MMM-  
MMMMMM-  
MM?!  
MMM-MMM-  
MMM!



...WE COULD  
ALL BE IN  
SOME  
SERIOUS  
DANGER.

Might even make  
the papers and  
the TV news.

IF WE DON'T  
FIND THEM  
QUICK...



THIS  
ISN'T  
GOOD.

NIGHT'S  
COMING  
FAST.

.....



QUICK,  
EVERYONE  
BEHIND THE  
MANSERVANT.

MMM-  
MMM-  
MMM  
M!

Stand,  
mammal.  
Stand.

Crunch  
Crunch

H-HEY!  
SOMEONE'S  
OVER  
THERE!

WHO IS  
IT?  
YIKES!

See? Look!



Crunch  
Crunch



NAOKO!  
MAYUKO!



WAHHH  
!!!

Crunch

SNIFF...

SOB  
...



WHAT  
?

ANKO...  
FELL...

...INTO  
THE OCEAN...

SNIFF



WHERE'S  
ANKO AND  
NOBORU?

THANK GOD  
WE FOUND  
YOU GUYS.

We were looking  
all over...



S-SERIOUS?



!/?

THEN  
NOBORU  
JUMPED IN  
AFTER  
HER...

SNIFF





!!

YEEEE0000  
WWW!  
WHAT  
ARE YOU  
DOING?!

And who gave  
you permission to  
walk on two  
feet?

WHOA!

S-STOP  
THIS!  
HEY!

Put me  
down!

Large stylized sound effects: '!!' and 'WHOA!' repeated in a large, bold, jagged font.



B-  
BUT...

WE SHOULD  
GET BACK TO  
THE HARBOR  
AND LEAVE  
THIS TO  
ONIZUKA.

HE'S  
RIGHT.  
NO POINT IN  
ALL OF US  
STAYING  
OUT HERE.



GO BACK?!  
NOBORU AND  
ANKO ARE  
STILL OUT  
THERE.

We can't go back.

COME ON,  
KUNIO.  
LET'S GO  
BACK.  
I'm tired.

HEY,  
TEACH!  
Where're  
you going?



IT'LL  
BE  
DARK  
SOON.

AND  
WE'LL  
ONLY  
FIND  
MORE  
TROUBLE  
OUT  
HERE.



HEH,  
HEH.

Plish

LOSER

JUST SAY 'OKAY'  
ONCE. YOU SOUND  
LIKE A GODDAMN TWO-  
YEAR-OLD. LET'S JUST  
HURRY AND GET OUT  
OF HERE. I'M  
FREEZING MY  
BEAUTIFUL LEGS  
OFF HERE.

Sliah

Sliah

OKAY,  
OKAY.

YOU  
WOULDN'T  
KNOW THE  
SIGN OF AN  
OPENING IF  
IT BIT YOU  
ON THE  
ASS.

ssosh

HEY, HOLD  
ON. ARE  
YOU SURE  
THIS IS  
THE WAY  
OUT?

I DON'T  
SEE ANY  
SIGNS  
OF AN  
OPENING

DOES THE  
WATER HERE  
FEEL COLDER  
TO YOU?

I THINK  
THE  
TIDE IS  
RISING.

I DON'T REMEMBER!  
STOP TALKING!  
THAT'S JUST A  
BUNCH OF STUPID  
IRRELEVANT STUFF  
THAT WON'T GET US  
OUT OF HERE ANY  
FASTER.

MAN, THAT  
WAS COLD. AFTER  
ALL, IT WAS WINTER.  
REMEMBER? THEN  
YOU THREW IN ALL  
THESE FROGS AND  
TURTLES AND  
THINGS.

*Yuck. I think you  
forgot some bugs, too.  
I don't know what it  
was.*

I WAS JUST  
REMEMBERING  
THAT TIME IN  
JUNIOR HIGH...  
YOU AND YOUR  
FRIENDS TIED ME  
UP IN THE WASH  
BASIN NEXT TO  
THE POOL.

B-BUT,  
IF THAT  
HAPPENS,  
HOW DO WE  
BREATHE?!

We can't let the  
water get that high.

THERE ARE  
BARNACLES  
ON THE ROOF  
OF THE CAVE.

THAT MEANS  
THE WATER  
GOES ALL THE  
WAY UP THERE.

I THINK  
YOU'RE  
RIGHT.

HUH?

LOSER

Plish

LOSER

WHAT  
HAPPENS  
WHEN  
YOU DIE?

WELL,  
I'M  
SURE  
YOU'LL  
GO TO  
HELL.

DO YOU  
THINK YOU  
GO TO HELL  
OR SOME-  
PLACE LIKE  
THAT?

W-WHAT'S  
THAT  
SUPPOSED  
TO MEAN?!

WE'RE GOING  
TO DIE HERE,  
AREN'T WE.



OF  
COURSE  
I'M  
SCARED.

H-HOW CAN YOU  
BE SO CALM?!  
AREN'T YOU  
SCARED?! DON'T  
YOU REALIZE  
YOU MIGHT DIE  
HERE?! WE BOTH  
MIGHT!

Look, the water's  
already at our  
stomachs.

WELL, CAN  
YOU SHOW IT  
A LITTLE  
THEN? YOU'RE  
LIKE A BLOCK  
OF ICE.



HE'LL NEVER  
FIND US IN  
HERE!

DON'T  
WORRY.  
ONIZUKA  
WILL FIND  
US.



...YOU  
MIGHT  
REALLY  
LOSE IT.



AND IT  
SEEMS THAT  
IF I START  
TO SHOW  
FEAR...

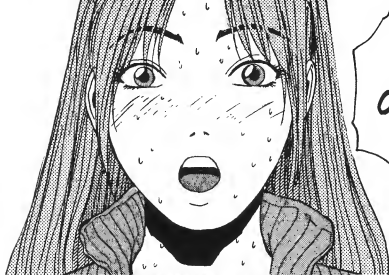
I DON'T KNOW.  
MAYBE AFTER ALL  
THOSE YEARS  
OF TORMENT AT  
SCHOOL,  
I'VE GROW  
ACCUSTOMED  
TO FEAR.



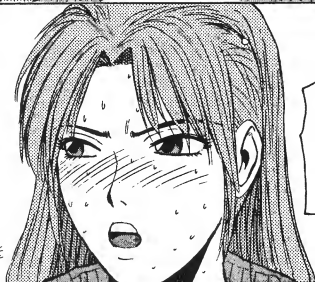
...I'VE  
GOT TO  
BE A  
MAN.

Heh  
Heh

AND, LIKE  
YOU SAID  
BEFORE...



OH!



YOU'RE  
NOT A BIG  
ENOUGH  
ASSHOLE  
TO BE A  
MAN.

AH,  
CAN THE  
MACHO  
CRAP.



HEY! DON'T  
LEAVE ME  
ALONE!

DON'T  
JUST  
DISAP-  
PEAR.

H-HEY!  
NOBORU!  
WHERE'RE  
YOU  
GOING?!



IT'S HARD TO  
TELL, BUT I  
THINK THERE'S  
LIGHT AT THE  
END OF IT.

WHAT?!

THERE'S AN  
UNDERWATER  
TUNNEL DOWN  
THERE.



Blip

W-WHAT  
DO YOU  
MEAN,  
"IT MAY"?

IT MAY  
BE A WAY  
OUT.



GO CHECK IT  
OUT! WHAT IF  
IT DOESN'T  
LEAD ANY-  
WHERE?



Ploop



I'LL GO  
CHECK IT  
OUT.  
WAIT  
HERE.



HOLD ON!  
YOU'RE NOT  
SERIOUS?!  
HEY!

Bloop  
Bloop

NOBORU  
...?

FELL  
INTO  
THE  
WATER  
?!?!?

HE  
LOST TWO  
STUDENTS  
?!?!?

SOS  
SOS

I want  
dinner.

WE HIKED  
THROUGH THE  
JUNGLE. BUT  
THEN ANKO FELL  
INTO THE  
WATER.  
Boo Hoo Hoo

WE WERE JUST  
PLAYING A  
TRICK AND THEN  
WE GOT LOST  
AND THEN WE  
DIDN'T KNOW  
WHAT TO DO.

I'm  
tired.

Hi.

I'm  
hungry.

BUT  
THAT'LL  
PUT THIS  
SCANDAL  
IN THE  
PAPERS!

We have to  
think about  
the school.

WELL, THE  
FIRST THING WE  
DO IS CALL THE  
POLICE!

Ma, wait, the Coast  
Guard...or how about the  
Civil Defense League...

WELL,  
WHAT  
ELSE CAN  
WE DO?!

We have to find  
these kids again. If  
it isn't our direct  
responsibility!

THE PRINCIPAL  
IS IN CHARGE,  
BUT HE'S OFF  
WATERSKIING.

So it's up to us to  
figure out some-  
thing to do, but it  
was not our fault.  
Understood?

OKAY, THIS IS  
NOT MY FAULT.  
I AM NOT  
RESPONSIBLE  
FOR ANY OF  
THIS...!!!

THERE'S NO NEED  
TO WORRY ABOUT IT.  
THEY'VE PROBABLY  
BEEN SWEEPED  
OUT TO SEA, RIGHT?

We could just charter  
a boat and look along  
the coast.

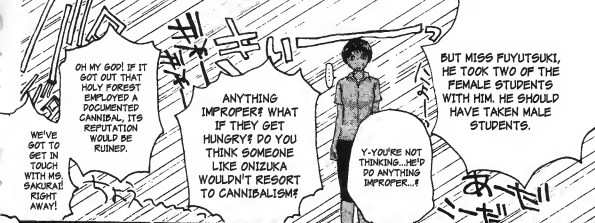
IF NOBORU  
WENT IN TO  
GET ANKO, I'M  
SURE HE  
FOUND HER.

IT'LL BE  
OKAY.

SO, WHY GET  
WORKED UP IF  
EVERYTHING  
IS SO WELL  
TAKEN CARE  
OF?

TEE  
HEE

AND IF ONIZUKA IS  
OUT LOOKING FOR  
THEM...WELL, PER-  
FECT. MAYBE  
HE'LL EVEN FIND  
THEM FIRST.



OH MY GOD! IF IT  
GOT OUT THAT  
HOLY FOREST  
EMPLOYED A  
DOCUMENTED  
CANNIBAL, ITS  
REPUTATION  
WOULD BE  
RUINED.

WE'VE  
GOT TO  
GET IN  
TOUCH  
WITH MS.  
SAKURA!  
RIGHT  
AWAY!

ANYTHING  
IMPROPER? WHAT  
IF THEY GET  
HUNGRY? DO YOU  
THINK SOMEONE  
LIKE ONIZUKA  
WOULDN'T RESORT  
TO CANNIBALISM?

Y-YOU'RE NOT  
THINKING...HE'D  
DO ANYTHING  
IMPROPER...!

BUT MISS FUYUTSUKI,  
HE TOOK TWO OF THE  
FEMALE STUDENTS  
WITH HIM. HE SHOULD  
HAVE TAKEN MALE  
STUDENTS.



DON'T  
SWEAT,  
MISS  
FUYUTSUKI.

It'll be  
okay.

KIKUCHI  
...!



THE  
KID'S IN  
GOOD  
SHAPE.

I'M SURE  
NOBORU  
REALLY  
DID PULL  
ANKO TO  
SAFETY.



YEAH, I  
GUESS  
SO.

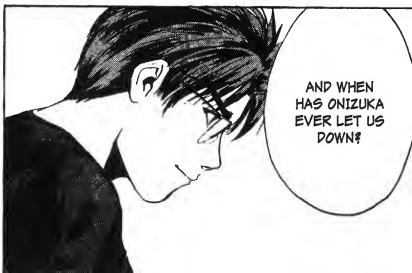


HELLO? IS THE  
CHAIRWOMAN  
THERE PLEASE?  
WE'VE WHAT  
AWAY AT  
A CONFERENCE?

OKAY, HOW  
ABOUT ONE OF  
THE VICE-PRIN-  
CIPALS? THEY  
WANT TO A  
CABARETT!

WELL, WHO  
DO I TALK  
TO IN THE  
EVENT OF  
AN EMER-  
GENCY?

SIGH



AND WHEN  
HAS ONIZUKA  
EVER LET US  
DOWN?



AFTER ALL  
HE'S ONIZUKA...

HE'LL  
BRING THEM  
BACK OKAY.

Getting out of  
here is his  
specialty...

Pooof





AAAAA  
HHHH  
HHHH  
HHHH  
HHHH  
AAAA  
HHH!

NO!

NO LEAF



BUT  
IT'S ALL  
CLEAR TO  
ME NOW.

THEY'VE  
FOUND THE  
TREASURE  
...

PLAYING AT  
GETTING  
LOST. I  
ALMOST  
BOUGHT IT  
AT FIRST.

THOSE  
TWO  
RATS.

OW OW  
OW OW  
OW OW



...AND  
THEY WANT  
TO KEEP IT  
ALL FOR  
THEMSELVES!

BUT I'VE  
SEEN  
THROUGH  
THEIR  
RUSE.

!?



ALL RIGHT, FINE.  
YOU WEREN'T BORN  
YESTERDAY. STOP  
AND COOL DOWN  
AND LET'S TALK  
ABOUT HOW WE'RE  
GOING TO GET IT  
FROM THEM...!

AND THEY THINK  
THEY'RE GOING TO  
RUN OUT ON ME! I  
WASN'T BORN  
YESTERDAY!

NO, THEY  
FOUND IT! I  
CAN SMELL  
IT!

WHAT THE  
HELL ARE YOU  
TALKING ABOUT!  
THERE ISN'T ANY  
TREASURE!!

It's just an  
old legend!



AND THEY THINK  
THEY'RE GOING TO  
RUN OUT ON ME! I  
WASN'T BORN  
YESTERDAY!

NO, THEY  
FOUND IT! I  
CAN SMELL  
IT!

WHAT THE  
HELL ARE YOU  
TALKING ABOUT!  
THERE ISN'T ANY  
TREASURE!!

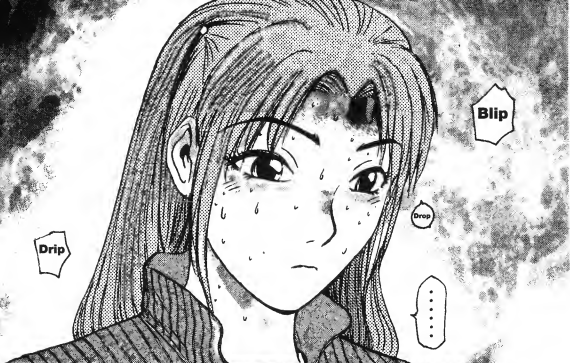
It's just an  
old legend!

Lesson 100  
Making the Adventure "Go"



AHOY! WE'RE  
LIKE THAT GREAT  
SCREEN ADVENTURER  
HIROSHI KAWAGUCHI!\* IN  
SEARCH OF TREASURE!  
LET'S AWAY!

\* Japanese actor famous for films such as *The Great Wall* and *Across Darkness*



I  
SAID,  
HEY!

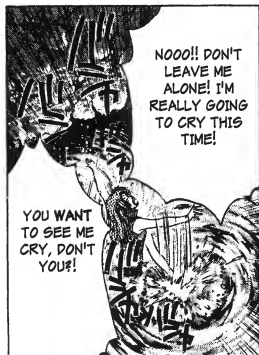
Can't you hear  
me?! Hello!

HEY!  
NOBORU...!  
ANSWER  
ME!

OKAY, IF HE  
DOESN'T  
COME UP  
IN TEN  
SECONDS...  
I...UH...I'M  
GOING IN  
AFTER HIM.

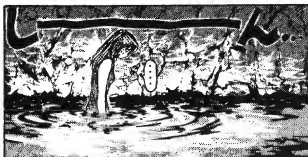


HE'S BEEN  
DOWN THERE  
A MINUTE.  
WHAT'S HE  
DOING?



YOU WANT  
TO SEE ME  
CRY, DON'T  
YOU?!

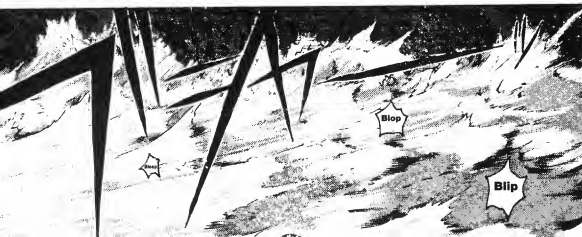
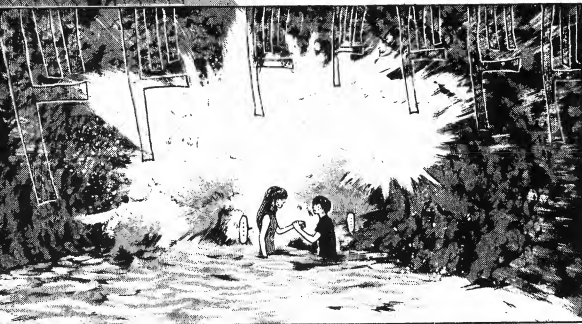
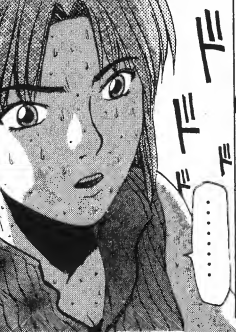
NOOO!! DON'T  
LEAVE ME  
ALONE! I'M  
REALLY GOING  
TO CRY THIS  
TIME!

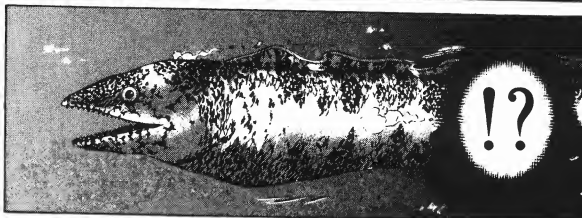
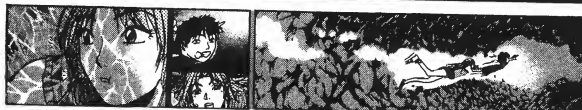


W-WHAT  
IF HE  
REALLY...  
IF HE...?

NO,  
NOBORU.  
DON'T  
BE...











WHIRR

YUIICHI!

YUI

YUIICHI!

HA...

WHEE

WHOO

WHY  
DO YOU  
ALWAYS  
PICK ON  
ME? I'M  
YOUR  
SISTER.

CAN I  
HAVE  
MISS  
MUFFIN  
BACK,  
PLEASE?

WHY,  
YUIICHI?  
WHY,  
YUIICHI?  
WHY  
ARE YOU  
MAKING  
ME CRY?

GUSH

WHY WOULD YOU  
THINK YOU CAN  
SHOW ME GRADES  
LIKE THIS? THEY'RE  
ATROCIOUS! ARE  
YOU STUPID? IS  
THAT IT? YOU'RE A  
STUPID FUCKHEAD.

DEAR,  
PLEASE! NOT  
IN FRONT OF  
ANKO...

I SLAVE AWAY  
AT WORK JUST  
TO SEND MY  
FIRSTBORN  
SON TO A  
FANCY  
PRIVATE  
SCHOOL, AND  
THE LITTLE  
SHIT DOESN'T  
APPRECIATE  
HOW LUCKY HE  
HAS IT.

YUIICHI!  
WHERE ARE  
YOU, BOY?!

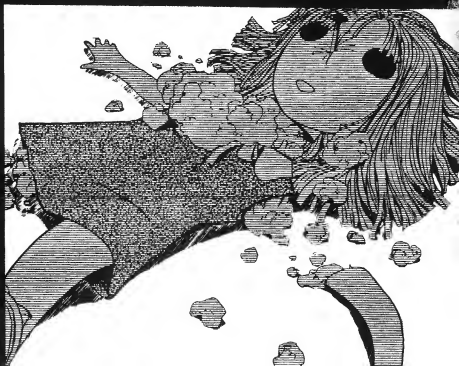




START  
ACTING  
LIKE A MAN  
INSTEAD OF  
PLAYING  
WITH  
ANKO'S  
FUCKING  
DOLLS ALL  
DAY.

STOP  
SNIVELING  
LIKE A  
LITTLE GIRL  
AND GET UP.  
ARE YOU  
GOING TO  
START CRY-  
ING EVERY  
TIME SOME-  
ONE HITS  
YOU?

BE A  
GODDAMN  
MAN...!





DO  
YOU  
HATE  
ME?

WHY DID  
YOU STEAL  
MISS  
MUFFIN?

YUIICHI!!

WHY?

YUIICHI!!

YUIICHI?  
WHAT ARE  
YOU SMILING  
AT?

YUIICHI  
?

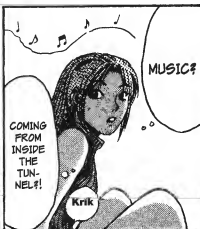


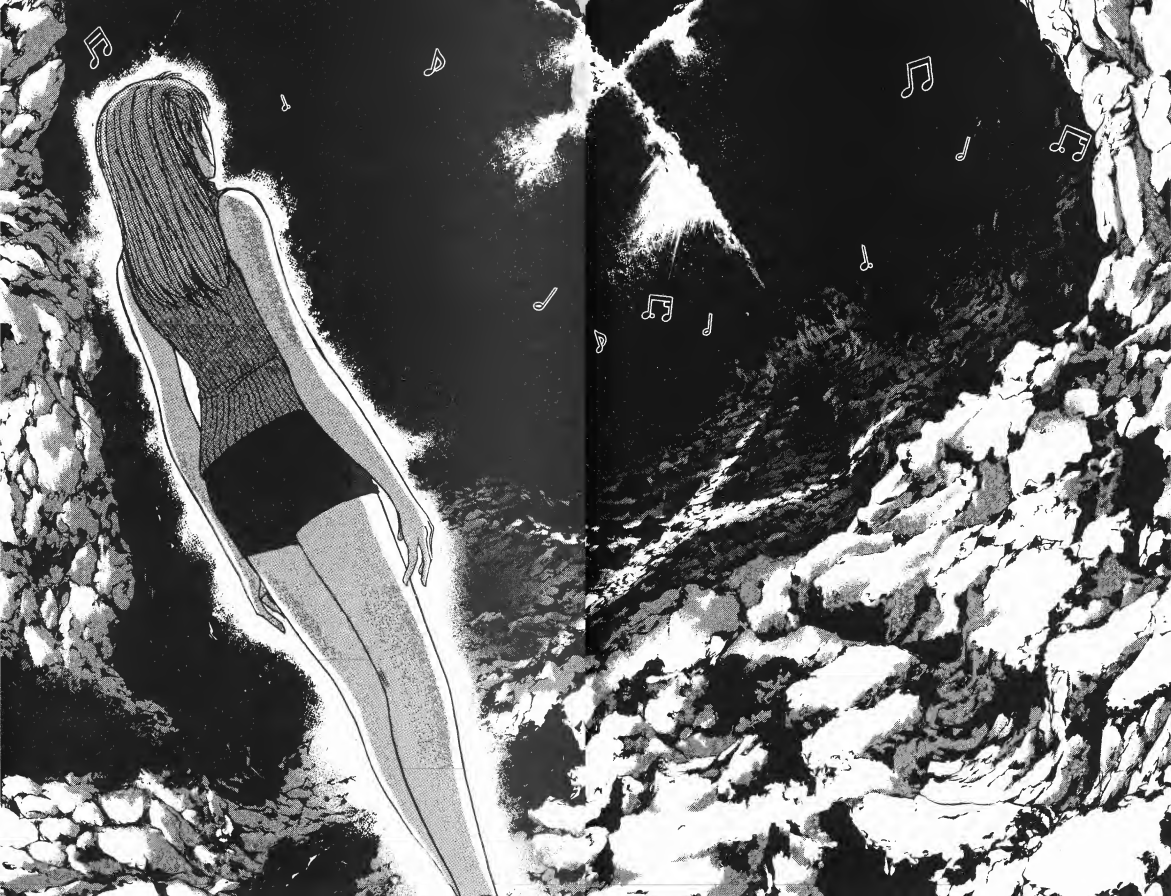
YU...?

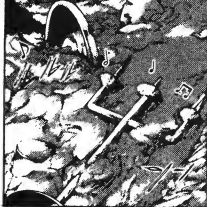


GET YOUR GODDAMN TONGUE OUT OF MY FACE!

If you gave me an STD, I'm going to smash your nose through your brain.





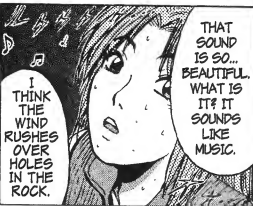


LONG  
AGO, THIS  
MUST HAVE  
BEEN A  
CHURCH.

The structure has  
decayed quite a bit.  
Must be ancient.

Creee

WHERE  
ARE WE?



I  
THINK  
THE  
WIND  
RUSHES  
OVER  
HOLES  
IN THE  
ROCK.

THAT  
SOUND  
IS SO...  
BEAUTIFUL.  
WHAT IS  
IT? IT  
SOUNDS  
LIKE  
MUSIC.



THE  
HARMONICS  
ARE...WELL,  
BEAUTIFUL.

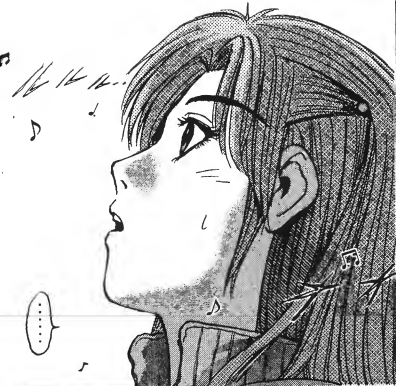
Tongu

EACH HOLE HAS  
A DIFFERENT  
AMOUNT OF WATER  
AND SO RINGS  
WITH A DIFFERENT  
PITCH.



LOOK AT  
THE WAY  
THAT ROCK  
IS SPLIT.

THE DECAY  
MUST HAVE  
HAPPENED  
NATURALLY,  
BUT FOR A  
MINUTE I  
THOUGHT...

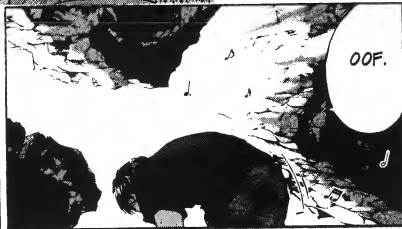


LIKE A  
CHOIR OF  
ANGELS  
SOOTHING  
THE OCEAN'S  
RAGE WITH  
A LULLABY  
...

...  
ALLOWING  
US TIME  
TO SWIM  
FREE  
OF THE  
SEA'S  
WRATH.



COME  
ON.



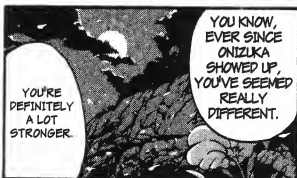
OOF.



LET'S GET  
BACK. THE  
OTHERS ARE  
PROBABLY  
WORRIED  
SICK.



GIVE  
ME YOUR  
HAND.







THANK  
YOU.



...I DON'T  
KNOW,  
COURAGE.

BUT  
MAYBE I  
DO HAVE  
A LITTLE  
MORE...

Just a tiny bit.



HEH  
HEH.



DON'T THANK  
ME. I...JUST  
THOUGHT I  
SHOULD TELL  
YOU THAT.

B-BUT...DON'T  
GET THE WRONG  
IDEA. WHEN WE  
GET BACK I'M  
STILL ME AND  
YOU'RE STILL  
WHATEVER  
YOU ARE.



HA HA.  
NOTHING.

WHAT'S SO  
FUNNY?!



WHAT YOU  
SAID JUST  
THEN IS SO  
"TYPICAL  
ANKO."

"TYPICAL  
ANKO"?  
THERE'S A  
TYPICAL  
ANKO?

HEY!

EH?

COME AGAIN?

COULD YOU TALK A LITTLE LOUDER, PLEASE?

The noise in here is deafening.

IRIOMOTE ISLAND?  
WHAT ABOUT IRIOMOTE ISLAND?

WHO WAS THAT?

Klak

SIR?

SIR,  
WE'RE IN A BIT OF A PICKLE!

Can you hear me?!

boom-boom-boom  
boom-ba-boom-boom  
boom-boom-boom-boom-boom-boom

HMM?

...kind of... huh...

I SAID...  
WE'RE MISSING SOME STUDENTS!

Just got me the vice-principal.

SIGH

NAH.

GO OUTSIDE AND CALL HIM BACK.

Beep

AND NOW I CAN'T GET A SIGNAL.

Never can in these underground clubs.

SASAKA, CALLING FROM OKINAWA.

But he got cut off.

AND JUST TO REMIND YOU BEFORE CANDY TAKES THE STAGE, WE'RE DOING TWO-FOR-ONE DANCES UNTIL EIGHT O'CLOCK.

OKAY, FELLAS!  
THAT WAS JASMINE. SHOW JASMINE YOUR APPRECIATION. SHE WORKED HARD FOR YOU.

I BET YOU WE  
WENT TO THE  
LOVE CASTLE  
AGAIN.  
GODDAMN IT.

I HEARD  
SOMETHING  
ABOUT "RUB  
RUB" AND  
"TWO-FOR-  
ONE."

HELLO? HELLO?  
MR. VICE-  
PRINCIPAL!  
DAMMIT! I LOST  
RECEPTION.  
WHERE THE  
HELL IS HE?

Underground  
somewhere?

HE'S GOT A  
ROCK HARD  
NIPPLE IN HIS  
MOUTH AND  
WE'RE STUCK  
OUT HERE  
LOOKING FOR  
A BUNCH OF  
LOST KIDS.  
Lucky ranch.

HEY!  
GOODBYE!

ANKO!

NODORI!!

OH, PLEASE  
LET THEM BE  
ALL RIGHT.

I PRAY  
NOTHING'S  
HAPPENED  
TO THEM.

MISS  
FUYUTSUKI,  
LOOK!

HMM?

AND WE'RE  
GOING INTO  
OUR SECOND  
SONG OF  
THIS TWO-  
FOR-ONE!

LOVE LOVE  
'EM AND  
RUB RUB  
'EM!

That's the  
way!

UH...  
UH...  
LOVE  
BOY.

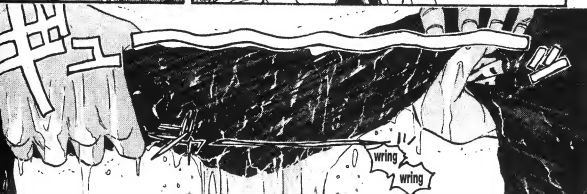
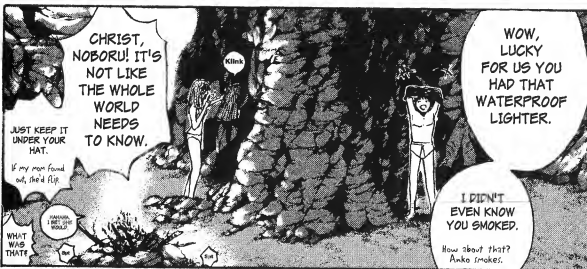
BESIDES, WE  
GOT TWO-FOR-  
ONES HERE.

Well, and our  
mommy's wolf.

AFTER ALL, MR.  
UCHIYAMADA'S  
OUT THERE WITH  
THEM. HE CAN  
HANDLE ANY-  
THING THAT  
MIGHT COME UP.

Lesson101

de  
LOVE LOVE & Go





LOOK AT  
THOSE  
MUSCLES.  
YOU COULD  
BE AN  
ATHLETE.

HMPH.  
YOU'RE  
JUST  
WEAK.

WOW,  
YOU'RE  
REALLY  
STRONG,  
ANKO.

GREAT.

I'M NOT  
GOING  
TO BE AN  
ATHLETE,  
ESPECIALLY  
WITH THESE  
LUNGS.



YOU  
PROBABLY  
WRESTLED  
WITH HIM  
A LOT,  
RIGHT?

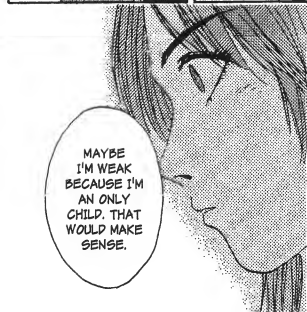
YOU'VE  
GOT AN  
OLDER  
BROTHER,  
RIGHT?



LOOK,  
STOP  
SAYING  
THAT.

A FEW?  
YOU COULD  
PUMP IRON.

I FOUGHT A  
LOT OF GUYS  
GROWING UP,  
SO I GUESS A  
GREW A FEW  
MUSCLES.



MAYBE  
I'M WEAK  
BECAUSE I'M  
AN ONLY  
CHILD. THAT  
WOULD MAKE  
SENSE.



HOW...?

HOW DID  
YOU KNOW?!

YOU  
MUMBLED  
SOMETHING  
ABOUT IT WHEN  
YOU WERE  
UNCONSCIOUS.

Drip  
drip



YOU DIDN'T  
TOUCH  
ANYTHING!



HEY...  
SORRY...

DID I  
TOUCH A  
NERVE OR  
SOME-  
THING...?



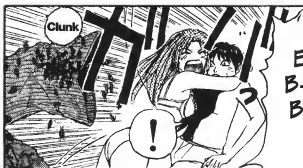
Wiggle



FOLLOW  
THE  
VOICES!

There!

HEY! THAT  
MUST BE  
THEM!  
ANKO AND  
NOBORU!



Clunk.

EEEEKK!!!  
B-B-B-BEAR  
BEETLES!!



YOU BUMS  
HAD US  
FREAKED  
OUT!





CHECK  
THIS OUT.  
ANKO AND  
NOBORU ARE  
GETTING  
WICKED BY  
THE FIRE.

N-NO!  
YOU'VE GOT  
THE WRONG  
IDEA! WE  
WEREN'T--!

WHAT?!  
NO WAY!  
LET ME  
SEE!

I DIDN'T  
KNOW  
THEY  
WERE A  
THING.

LOOK, I'LL  
PROVE IT!  
SEE!

I'm kicking him!

I'M TELLING  
YOU IT'S NOT  
WHAT IT LOOKS  
LIKE! REALLY!

THAT'S  
DISGUSTING.

IS THAT THE  
WHOLE REASON  
YOU JUMPED IN  
THE SEA?! TO  
BE ALONE  
WITH NOBORU?!

WHAT  
DOES  
THIS  
MEAN,  
ANKO?

TEE  
HEE

KUNIO!  
I'LL  
KNOCK  
YOUR  
FACE IN  
IF YOU  
DON'T  
SHUT IT!

UH-OH  
LOVER'S  
QUARREL!

WHEE-  
WHOO!  
HOT  
COUPLE!

W-WHAT  
ARE YOU  
LAUGHING  
AT?!

RIGHT,  
NOBORU!

Quick,  
back me up!  
They got  
the wrong  
idea!

IT ISN'T  
TRUE!

W-W-  
WHAT ARE  
YOU JUST  
SITTING  
THERE  
FOR?!  
TELL  
THEM!

They think  
that we  
were...!

"CAN YOU CELEBRATE, TONIGHT? CAN YOU KI-SS ME, TONIGHT? WE, WE WILL LOVE A LONG TIME..." \*

SHUT UP!  
I'LL KILL YOU!

AW, QUIT SCREAMING AND GET IN THE DAMN BOAT.

Man, kids today.

JASRAC 出9911982-901

HEAR YOU JUMPED OVER A WATERFALL FOR THAT BITCH. WHAT ARE YOU, STUPID?

Quint: I could believe. But you? No.

\*Can You Celebrate by Namie Amuro, one of the most famous singers in Japan.

THEY'RE GETTING FUNKY IN THE SAND. YEAH.

FOR THE LAST TIME, NO!

BEHAVE ME

LA LA LA LA

I COULDN'T JUST LET ANKO DIE.

WOULDN'T HAVE BEEN ALL THAT HEROIC IF YOU GOT YOURSELF KILLED. MAYBE ONIZUKA'S A BAD INFLUENCE ON YOU.

You're catching this dumb-dumb disease.

SHE'S A GIRL.

KIKUCHI

...

WE FOUND THIS CAVE-CARVED OUT OF THE ROCK IN THE SHAPE OF A CROSS, LIKE AN ANCIENT CATHEDRAL.

AND WHEN THE WIND RUSHED INTO IT, THE MOST BEAUTIFUL SOUND...

"NEAT STUFF"?

AND IT ALL TURNED OUT FOR THE BEST 'CAUSE I SAW SOME REAL NEAT STUFF.



IT WAS  
LIKE A  
CHURCH  
...?



IF I WASN'T  
ALREADY A  
DIE-HARD  
SKEPTIC, IT  
COULD HAVE  
MADE ME  
BELIEVE IN  
MAGIC.



SILVER?!  
REAL  
SILVER?!

WELL, I  
DIDN'T  
ANALYZE  
IT...

YEAH, IT  
WAS LIKE A  
CHURCH OR A  
TEMPLE OR  
SOMETHING  
LIKE THAT.

YEAH,  
AND THE PLACE  
WAS LITTERED  
WITH THESE  
SILVER  
ARTIFACTS.

Like candlesticks  
and things.



...NOTHING.

OH...



HEY,  
KIKUCHI?  
WHAT'S  
WRONG?

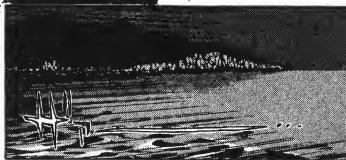
HUH?

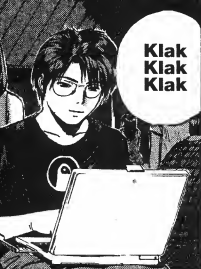


BUT WHAT  
WAS REALLY  
COOL WAS  
THE LIGHT  
COMING  
THROUGH IT  
LED US TO  
SAFETY.

ALMOST  
LIKE THE  
CROSS ITSELF  
SAVED US FROM  
DROWNING.

It took my  
breath away.





**(13, Kikujiro) ARE YOU THERE? > SAND WHALE**

**SCREEN NAME:  
Kikujiro  
CHANNEL (1-30):  
13  
WELCOME TO  
CB BAND C**

**Klak  
Klak**

**Donk**

**(13, SandW hale) KIKUJIRO?  
WHAT'S UP? I THOUGHT YOU  
WERE IN OKINAWA. > KIKUJIRO**

**Bleep  
Bleep**

**(13, Kikujiro) I THINK WE FOUND IT.  
THE TREASURE. SOMEONE IN MY CLASS ANYWAY.  
> SAND**

**(13, SandW hale) WHAT, YOU MEAN THE  
TREASURE OF JASHUMON?**

**(13, Kikujiro) CORRECT.  
BUT UNFORTUNATELY NO GOLD.**

**(13, SandW hale) SO THE WHOLE THING ABOUT  
THE HIDDEN FORTUNE IS JUST A LEGEND.**

**Klak  
klak**

**Klak  
Klak  
klak**

**Donk**

**(13, Kikujiro) NO, IT APPEARS  
THERE'S FORTUNE THERE. JUST IN  
ANOTHER FORM.**

**Klak**

**(13, SandW hale) ANOTHER FORM?!  
WHAT DOES THAT MEAN?**

**Klak**

**SPIRITUAL**

**Klak  
klak**



**THE RICHES ARE SPIRITUAL ONES...MY FRIEND.**

**Bleep  
Bleep**

**Whale) SPIRITUAL TREASURE?**





DUDE! IF IT  
WAS REAL  
SILVER IT'S  
GOING TO BE  
WORTH SOME  
SERIOUS  
COINAGE.

How  
kind.

Come  
on.

Come on, we'll  
split it all equally.

IT WASN'T  
TREASURE  
JUST AN OLD  
CHURCH  
ALTAR.

LET'S GO  
BACK AND  
GET IT ALL.  
COME ON.

LIKE I  
SAID, I DON'T  
KNOW FOR  
SURE IT WAS  
SILVER.

HEY,  
TEACHER,  
NOBORU  
FOUND  
SOME REAL  
SILVER.

TEACH!

A  
SECRET  
CHURCH...

HMMM.

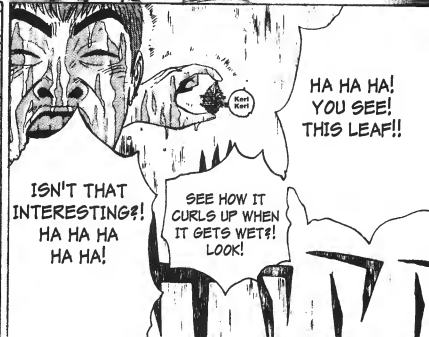


Interesting.

六

号

ウ





OKAY, THEN,  
HOW ABOUT THIS?  
MY IMPRESSION  
OF A BUDDHIST  
MONK MEDITATING.  
OH, MY HIGHER  
CONSCIOUSNESS IS  
LIFTING ME OVER  
THE WATERFALL.

HA HA  
HA HA  
HA.

YEAH,  
THAT'S  
REALLY  
GREAT,  
TEACHER.

OHMM,  
OHMM,  
OH-  
WHOA-  
AAAA



NOW GET  
US THE  
HELL OUT  
OF HERE!

And don't think about  
a career in comedy.

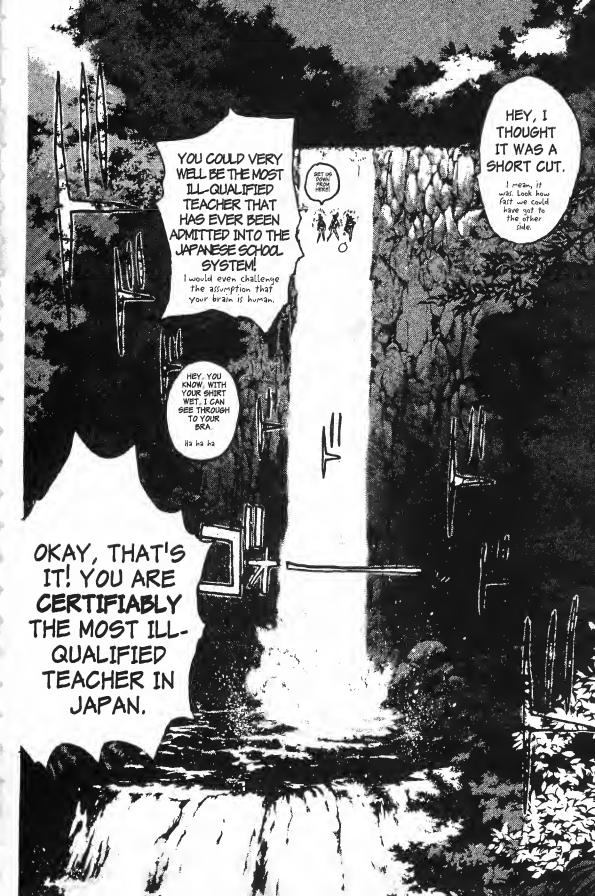
WHAT  
KIND OF  
SIMIAN  
NUT  
TRIES TO  
LEAP  
OVER A  
WATER-  
FALL?!

YOU  
ARE  
MY  
ILL

I WAS  
JUST TRYING  
TO HELP  
YOU FORGET  
YOUR ILLS.

HA  
HA





YOU COULD VERY  
WELL BE THE MOST  
ILL-QUALIFIED  
TEACHER THAT  
HAS EVER BEEN  
ADMITTED INTO THE  
JAPANESE SCHOOL  
SYSTEM!

I would even challenge  
the assumption that  
your brain is human.

HEY, YOU  
KNOW, WITH  
YOUR SHORT  
WEET, I CAN  
SEE THROUGH  
TO YOUR  
BRA.

Ha ha ha

OKAY, THAT'S  
IT! YOU ARE  
CERTIFIABLY  
THE MOST ILL-  
QUALIFIED  
TEACHER IN  
JAPAN.

HEY, I  
THOUGHT  
IT WAS A  
SHORT CUT.

I mean, it  
was. Look how  
fast we could  
have got to  
the other  
side.

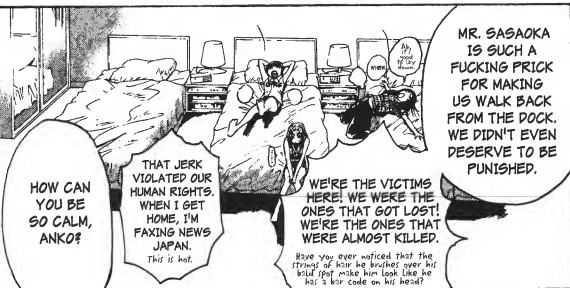
GET GO  
DOWN  
FROM  
HERE!





Whump

OH,  
MY LEGS  
ARE GOING  
TO FALL OFF.



HOW CAN  
YOU BE  
SO CALM,  
ANKO?

THAT JERK  
VIOLATED OUR  
HUMAN RIGHTS.  
WHEN I GET  
HOME, I'M  
FAXING NEWS  
JAPAN.  
This is hot.

WE'RE THE VICTIMS  
HERE! WE WERE THE  
ONES THAT GOT LOST!  
WE'RE THE ONES THAT  
WERE ALMOST KILLED.

Have you ever noticed that the  
strings of hair he brushes over his  
bald spot make him look like he  
has a bar code on his head?

MR. SASAOKA  
IS SUCH A  
FUCKING PRICK  
FOR MAKING  
US WALK BACK  
FROM THE DOCK.  
WE DIDN'T EVEN  
DESERVE TO BE  
PUNISHED.



IF HE  
HADN'T  
PULLED  
HIS LAME  
FRANK  
...WE  
WOULDN'T  
HAVE...  
GOTTEN IN  
SO MUCH  
TROUBLE,  
RIGHT?

AT THAT  
LITTLE  
WIMP  
NOBORU!  
YEAH, THE  
STUPID...  
LITTLE...  
BABY!



HEY,  
GOOD  
IDEA.

HEY. LET'S  
TOSS HIS  
BAG OFF THE  
BALCONY.

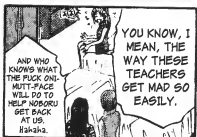


HUH?

OH...  
NO... I'M  
PISSED.



N-NO,  
MAYBE WE  
SHOULDN'T.



AND WHO  
KNOWS WHAT  
THE FUCK ONLY-  
MUTT-FACE  
WILL DO TO  
HELP NOBORU  
GET BACK  
AT US.  
Hahaha.

YOU KNOW, I  
MEAN, THE  
WAY THESE  
TEACHERS  
GET MAD SO  
EASILY.



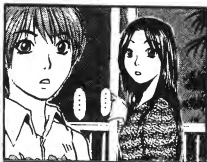
THAT'LL  
JUST BE  
THE START  
OF IT.  
WE'RE  
GOING TO  
MAKE THE  
LITTLE  
BRAT FRY.

OKAY, FIRST  
OPEN THE  
WINDOW AND  
LET'S HURL  
IT.



SO...

...YOU  
KNOW.



NO!  
YOU  
CAN'T!

BRILLIANT!  
LET'S DO IT!  
LET'S DO IT!

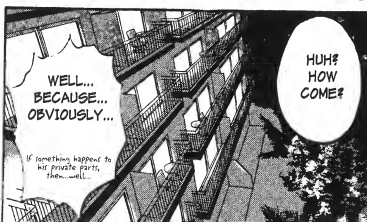
Can't wait to see her  
dancing till over the  
fence.

THEN,  
WHEN HE PUTS  
THEM ON, HIS  
BALLS'LL  
ITCH.  
Pretty good, eh?

OKAY, HOW ABOUT  
THIS? WE RUB  
TABASCO AND HOT  
MUSTARD IN HIS  
UNDERWEAR.



JUST DON'T  
DO ANYTHING  
TO HIS  
CROTCH,  
OKAY?



WELL...  
BECAUSE...  
OBVIOUSLY...

If something happens to  
his private parts,  
then...well...

HUH?  
HOW  
COME?



THAT IS  
A LOAD OF  
BULLSHIT.  
WE WERE  
DRYING  
OUT OUR  
CLOTHES...

BUT YOU  
GUYS  
WERE  
NAKED ON  
THE BEACH  
TOGETHER.

LOOK, I'LL  
PROVE IT! I  
STILL GOT  
MY...

Kick  
Kick

WHAT?!  
WE  
DIDN'T

...

HEY, ANKO,  
DOES THIS  
SUDDEN  
CHANGE OF  
HEART  
TOWARD  
NOBORU HAVE  
ANYTHING TO  
DO WITH HIM  
BONING YOU?

HEY, PRO  
WRESTLERS  
DON'T FIGHT  
IN THEIR  
CLOTHES  
EITHER.

WITH  
YOUR  
CLOTHES  
OFF?

I WAS  
WRESTLING  
HIM DOWN TO  
THE GROUND.  
I HAD HIM IN  
A HOLD.

He pissed me off,  
you see...  
h3 h3 h3.

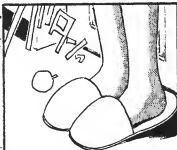
ALL WE  
KNOW IS  
THAT WE  
HEARD THAT  
KUNIO SAID  
THAT YOU  
TWO WERE  
NAKED, WET  
AND CLOSE.

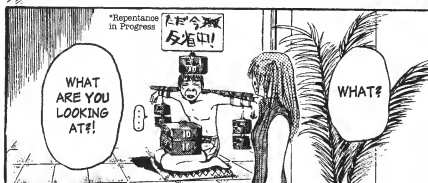
JUST GIVE  
ME A BREAK,  
BOTH OF YOU!  
I NEVER  
HEARD OF  
ANYTHING SO  
RETARDED!

M-ME AND  
NOBORU!  
PLEASE!  
LISTEN  
TO YOUR-  
SELVES!

I'M  
GOING  
FOR  
SOME  
JUICE.

WHEW...







IT'S LIKE  
YOU WERE  
A WHOLE  
ADVENTURE

WAIT TELL  
YOU ABOUT  
AFTER  
THAT



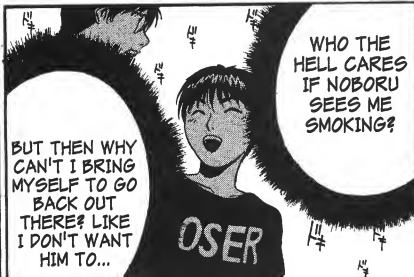
HA HA  
HA.  
THAT'S  
COOL.



WHAT  
THE...

WHAT AM I  
HIDING  
FROM?

bu-bump  
bu-bump  
bu-bump



WHO THE  
HELL CARES  
IF NOBORU  
SEES ME  
SMOKING?

BUT THEN WHY  
CAN'T I BRING  
MYSELF TO GO  
BACK OUT  
THERE? LIKE  
I DON'T WANT  
HIM TO...

NO...IT  
COULDN'T  
BE...HUH?

I  
HAVEN'T  
...  
DON'T  
TELL  
ME...

WITH  
NO...NO...  
NOBORU  
?!?!

ドクン

ドクン

ドクン

ドクン  
ドクン

ドクン

ドクン

ドクン

ドクン

ドクン

ドクン

ドクン

ドクン

ドクン

ドクン





HOW COULD I  
POSSIBLY...  
?!

Forget it!  
Not possible!  
No way!

Slurp  
slurp

Slurp

HE'S NOT  
EVEN MY  
TYPE.

I-I'M INTO  
WILD GUYS.  
LIKE BRAD  
PITT...

THIS  
CAN'T BE  
BECAUSE OF  
HIM...I WON'T  
ACCEPT IT...



Swuck



QUIT  
IT!

Ah!

HA  
HA  
HA!

splash  
splash

WOW,  
MAYUKO!  
LOOK AT  
THAT  
CHEST!

HA HA  
HA!

HEY!  
HANDS  
OFF!

\*Bathhouse

一大浴





HUH?  
OH.

Okay...

WE'RE  
GETTING  
OUT, GIRL.

HEY, ANKO!  
HOW LONG ARE  
YOU GOING TO  
SIT UNDER THAT  
GARGOYLE?!

Are you  
peeing?



WHAT...

WHAT  
AM I GOING  
TO DO?

This is bad...  
real bad...

blub  
blub  
blub  
blub



I JUST HOPE HE DIDN'T DROWN HIMSELF SOMEWHERE, AND THERE ARE SHARKS IN THESE WATERS.



POOR PRINCIPAL. WHERE ON EARTH DO YOU SUPPOSE HE'S GOTTEN TO?



HE STILL HASN'T TURNED UP?!?!

Mr. Uchiyamada.

AFRAID NOT. JUST SPOKE TO THE COAST GUARD, BUT THEY WON'T HAVE MUCH LUCK ONCE THE SUN GOES DOWN.



SORRY. JUST KIDDING.

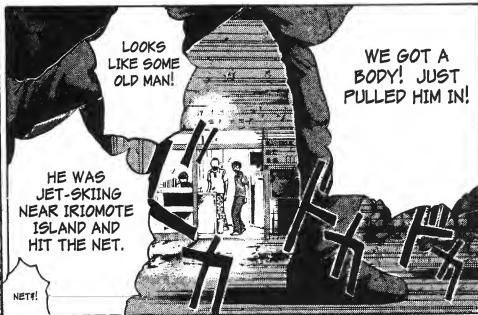
DON'T SAY THINGS LIKE THAT. YOU WANT TO BRING BAD LUCK!



O-OLD MAN! ON JET-SKIS!

Near Iriomote?

THAT SOUNDS LIKE... YOU DON'T THINK...!?

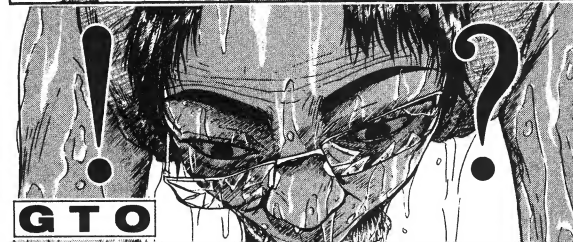


LOOKS LIKE SOME OLD MAN!

WE GOT A BODY! JUST PULLED HIM IN!

HE WAS JET-SKIING NEAR IRIOMOTE ISLAND AND HIT THE NET.

NET?!



**GTO**



M-M-M...

Principal  
Uchiyamada

...MR.  
PRINCIPAL  
...?!?!?!?

Lesson102  
Just Can't Go Straight

COME  
ON!  
BEFORE  
IT'S TOO  
LATE!

I TOLD  
YOU, I  
DON'T  
KNOW IT.

I WAS JUST  
TRYING TO  
IMPRESS  
THOSE  
GIRLS. I  
HAVE NO  
IDEA.

I THOUGHT  
YOU SAID  
YOU KNEW  
MOUTH-TO-  
MOUTH?

DOES ANY-  
ONE KNOW  
MOUTH-TO-  
MOUTH?

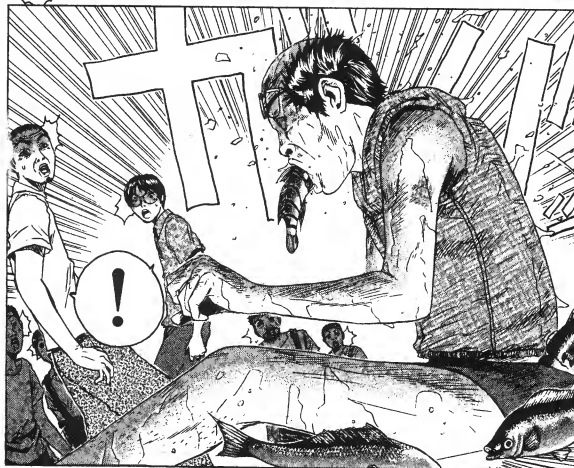
Ka-  
klunk

C-CALL AN  
AMBULANCE!

Somebody!  
Quick!

HE'S  
STUCK IN  
RIDING  
POSITION.

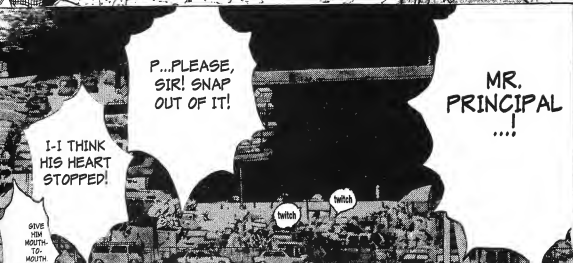
Rigor  
Mortis?



...Onizuka...

Ohhh  
...

PTUI



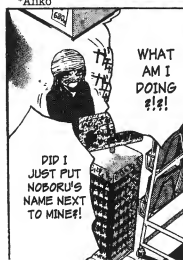
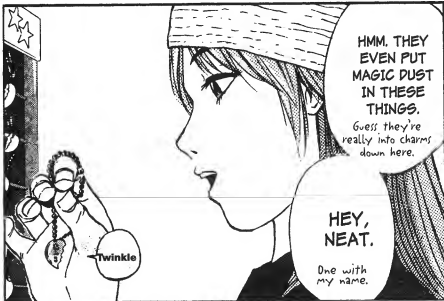


HA HA  
HA!!!

GIGGLE  
GIGGLE

YAY!  
YAY!







They go well together, don't they?

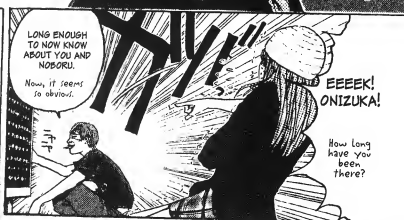
Those two halves you're pretending not to put together.



You like him.

Anko likes Noboru.

♡ Come on, what are you afraid of?



LONG ENOUGH TO NOW KNOW ABOUT YOU AND NOBORU.

Now, it seems so obvious.

EEEEK!  
ONIZUKA!

How Long have you been there?



I'M NOT PLAYING, I MEAN...!

COME ON, DON'T PLAY GOY.

WHAT THE HELL ARE YOU TALKING ABOUT!!?







HMPH!

I DO NOT! HOW  
MANY TIMES DO I  
HAVE TO SAY IT  
SO IT'LL SINK  
INTO YOUR THICK  
SKULL?!?!

If you don't shut up,  
I'm going to rip you  
a new asshole.



HA HA HA! I  
REELED YOU  
IN GOOD,  
ANKO!

YOU  
LIKE  
HIM!  
ADMIT  
IT!

That was the  
oldest trick  
in the book.  
You pull that  
trick all the  
time, even.



I'M  
DOOMED.

WHAT'S  
WRONG WITH  
ME...? COULD  
I REALLY  
BE...?

With Noboru?



Ka-  
klink

Tip tip  
tip tip

WELL,  
GOOD  
NIGHT.

HEY  
...

YOU SHOULD  
GET SOME  
SLEEP. WE  
ALL HAD A  
ROUGH DAY.

R-  
RIGHT.

I should...

Y-  
YEAH. I  
GUESS.

OH,  
YOU'RE  
AWAKE.

No-brump  
No-brump  
No-brump

WHAT ARE  
YOU, DEAF  
TOO?

I CAN  
SLEEP  
HERE!

BUT I...!...OH,  
NEVER MIND!  
GET BACK IN  
THE ROOM!

YOU  
TOLD ME  
I HAD  
TO.

YOU'RE GOING  
TO SLEEP  
OUTSIDE?!  
ARE YOU  
NUTS?

YEAH?

AND WITH  
THAT TRICK  
YOU PLAYED  
YESTERDAY  
...

YEAH, I  
WANT YOU  
IN HERE  
WHERE I  
CAN KEEP  
AN EYE ON  
YOU.

...

CAN I  
SLEEP  
OVER  
HERE?

IT'S NOT  
NICE. IT'S  
STRATEGY.

THANKS,  
ANKO.  
THAT'S NICE  
OF YOU.

WARRIOR:  
JUST DO  
YOU DON'T  
GET BACK.

AND  
THEN  
HAVE TO  
LISTEN  
TO YOU  
WHINE  
ABOUT IT.

I DON'T  
WANT  
YOU TO  
GET  
SICK.



AND NOW  
I'VE GOT HIM  
SLEEPING IN  
THE SAME  
ROOM AS ME!

Yikes...I can't...!  
Shouldn't...why am  
I so nervous...?!

WHAT AM I  
DOING, BEING  
SO SWEET TO  
HIM?!

It's almost like  
I want him to  
like me...!

GRUNT



GOT TO GET  
MYSELF OUT  
OF THIS  
NIGHTMARE!

Break  
the curse!

ALL RIGHT,  
ANKO, JUST  
SLEEP!  
FORGET HIM  
AND GO TO  
SLEEP!



I CAN'T  
SLEEP!!!

BUT...

Ka-  
klunk

WHY DO I  
HAVE TO  
GET ALL  
PANICKY  
OVER A  
SQUIRT  
LIKE HIM?!

I can't take it!  
Somebody! Help me!

WHY IS THIS  
FEELING SO  
FUCKING  
INTENSE?

IT'S ONLY  
FREAKIN'  
NOBORU!

?

Pit

HUH?!

WHAT WAS  
THAT?!

Pit

Pit

NOBORU  
...

...PLEASE...  
...OHhh...

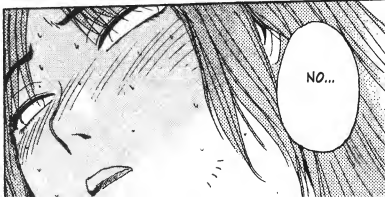
N-NO!  
HE CAN'T!  
IS HE  
GETTING  
INTO MY BED  
WITH ME?!

W-WHAT IF  
SOMEBODY  
SEES?!?!  
LC R



AH!  
NO!  
NOT IN  
MY  
BED!

P-  
PLEASE,  
NOBORU!



NO...



I...DREAMT  
THAT?



Rrrr



I CAN'T  
TAKE IT.  
TOMORROW  
I'M GOING TO  
DEMAND A  
ROOM  
CHANGE.

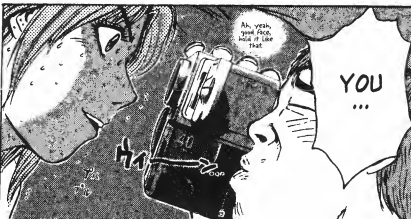


IS THIS  
SOME SORT OF  
SICK SEXUAL  
REPRESSION  
THING?!

GREAT!  
NOW HE'S INVADED  
MY DREAMS!  
THAT WORM IS  
BURROWING INTO  
MY SUBCONSCIOUS.

!?





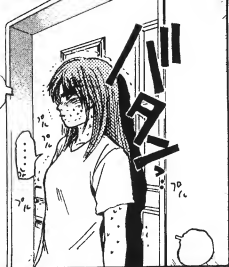




WHERE'S THE TAPE? GIVE IT TO ME SO I CAN DESTROY IT!!!

And I'm going to report all of this to the Board of Education and the police.

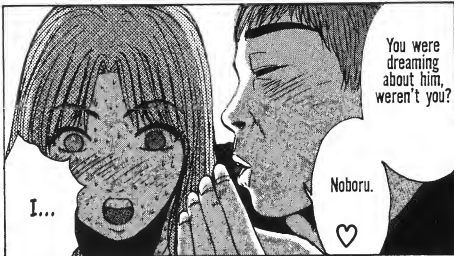
WHAT JIG? THERE IS NO JIG.



A HA! BULL'S EYE!

You're red as a light district.

FIRST LOVE. IT'S BEAUTIFUL.



I...

You were dreaming about him, weren't you?

Noboru.



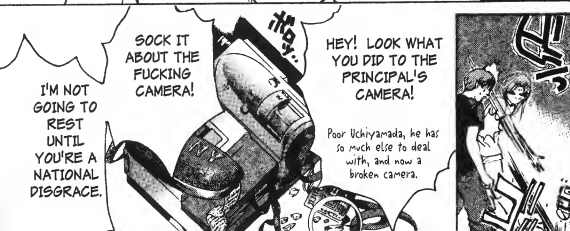
IT WAS LIKE A ROMANCE NOVEL.

IN FACT, YOU WERE KIND OF CUTE. "NOBORU! NOT IN MY BED!" THAT WAS GOLD.

BUT, DON'T WORRY. IT'S NOT SO BAD.

SO I HAD TO GO SWIPE THE PRINCIPAL'S DV CAM SO I COULD CATCH YOU.

YOU SEE... THE MORE YOU DENY IT, THE MORE YOU MAKE ME WANT TO PROVE YOU'RE LYING.



I'M NOT GOING TO REST UNTIL YOU'RE A NATIONAL DISGRACE.

SOCK IT ABOUT THE FUCKING CAMERA!

HEY! LOOK WHAT YOU DID TO THE PRINCIPAL'S CAMERA!

Poor Uchiyamada, he has so much else to deal with, and now a broken camera.



HE IS SO FAR FROM MY TYPE, I'D HAVE TO TAKE A HYPER-SPACE SHIP JUST TO FIND HIM.

*And don't mistake my science fiction analogy for liking what that little science fiction geek likes. It just seemed appropriate.*

HE'S SHORT, HE'S SCRAWNY, HE'S AN INEPT ATHLETE...AND I MEAN INEPT. HE CAN'T DO ANYTHING.

*I've got the pick of the litter at Holy Forest. There's not a single girl that wouldn't want to have me as long as I don't kick the shit out of him first.*

HOW COULD I, A HOTTIE SUCH AS MYSELF, FALL FOR THE MOST PATHETIC CHARITY CASE AT SCHOOL?

AND SO WEAK ANY GIRL COULD PROBABLY KICK HIS BUTT.

HE'S EVEN SMALLER THAN KUNIO. AND UGLIER THAN ME.

I GUESS YOU'RE RIGHT. THE KID IS SHORT.

DON'T LOOK AT ME LIKE THAT!

You got a problem?

O-O-KAY. THAT'S ENOUGH.

*You don't have to tear the kid down.*

I MEAN, YOU USUALLY GET BRAINS OR BRAWN. BUT HE LACKS BOTH. AND THAT MOLE ON HIS LEG WITH THE HAIR GROWING OUT OF IT! EW!

YOU'RE RIGHT ABOUT THE SPORTS. HE'S TAKEN A FAIR SHARE OF SOCCER BALLS IN THE FACE. BUT HE'S ALSO NOT A REALLY GOOD STUDENT, EITHER.

AND I BET YOU HIS PUBES HAVEN'T EVEN COME IN YET.

*As a matter of fact, there's a good chance puberty as a whole is still several years off for him.*

BUT, DESPITE ALL OF THAT...

Slump





Principal's  
Video Camera

AW,  
COME  
OFF IT,  
MISS  
ICE  
SHIELD.

STILL  
CAN'T  
ADMIT  
IT,  
HUH?

LEAVE  
ME  
ALONE!



BETTER PULL  
OUT THE  
HEAVY  
MACHINERY.

YOU'RE  
A HARD  
ONE.



C-COURSE  
NOT.

I DON'T

...

...not Noboru...



...WHAT?



IT'S TIME FOR  
ME TO BE YOUR  
CUPID, BABY.  
AND I'M GOING  
TO SHOOT MY  
ARROW RIGHT  
THROUGH THAT  
STONE COLD  
HEART OF  
YOURS...

...SO YOU  
CAN BE TRUE  
TO YOUR  
FEELINGS.



IT'S TIME  
FOR SOME  
MIDNIGHT  
RECRE-  
ATION!

COME  
ON, OUT  
OF BED!

Knock knock



Clang clang  
clang clang

YO! ALL  
YOU CLASS  
FOURS!  
RISE AND  
SHINE!



DON'T BE STUPID.  
IF YOU CAN'T WAKE  
UP FOR A NIGHT OF  
RECKLESS FUN AT  
YOUR AGE, WELL,  
IT'S A SORRY SIGN  
FOR THE STATE OF  
YOUR GENERATION.

WHAT  
GIVES?

HEY, DO YOU  
KNOW WHAT  
TIME IT IS?

The only  
recreation we  
need is sleep.

YAWN.

IT'S THE  
MIDDLE OF  
THE NIGHT.

You want to  
stunt our  
growth?



FALL  
OUT,  
TROOPS!

SHH. IT'S  
NOT  
GONNA  
WORK.

Let's go!

W-  
WAIT A  
MINUTE!

Where are  
you going?

ARE  
YOU  
REALLY  
ASLEEP?

I'M  
STILL  
IN MY  
JAMMIES



WH-WHAT  
ARE YOU  
DOING...?

...WHY  
ARE YOU  
DOING  
THIS?



UP, UP, UP!  
IT'S AN AIR  
RAID!



# Lesson103

## Re-Inventing Anko

It was on an empty road through the sugar cane fields. Not a soul stirred the air, save him.

The lights of the city were too far to reach, and so he was shrouded in complete darkness. Only a small lantern that the soldier clutched tightly in his hand fought back the blackness as he made his way along the soft dark earth...  
slosh...slosh...slosh...

I couldn't believe my eyes. "I must be seeing things," I thought. "I must be dreaming."

AND JUST WHEN I'D FOUND THE STRENGTH TO FLEE...

I STARTED TO TREMBLE. MY HEART RACED AND FLUTTERED.

BUT, I WASN'T. SLOWLY, STEP-BY-STEP, HE CAME CLOSER.





IT'S THE  
SUMMER. YOU GOT  
TO HAVE SOME  
CAMPFIRE FUN IN  
THE SUMMER.  
WHAT'S THAT?  
THE OTHER  
TEACHERS?  
'Course not,  
you crazy!

IT  
CREAKED  
OPEN.

PANT, PANT, PANT,  
I FINALLY REACHED  
MY FRONT DOOR.

Not me,  
he's  
speaking.

Longest  
and  
name.

I COULD ONLY  
THINK TO RUN,  
AND SO I DID.  
FAST. BUT  
THEN I HEARD  
FOOTSTEPS!  
BEHIND ME!

MR. ONIZUKA,  
PLEASE  
EXPLAIN ALL  
OF THIS.

You woke me up in  
the middle of the  
night to help you,  
the least I deserve  
is an explanation.

WHAT IS THIS  
"MIDNIGHT  
RECREATION"?

Do the other teachers  
know about this?

TTT...

Hooeh heh

A test of  
nerves.



This is  
a test.

KIKI

AW,  
DON'T  
WORRY.  
IT'S ALL  
RIGHT.

WAIT, I DON'T  
KNOW, THIS  
ISN'T REALLY  
MY...

RIGHT.  
THAT'S  
THE IDEA.

Got character, don't  
you think?

A TEST OF  
NERVES?!?! AT THIS  
OLD CREEPY HOTEL?!  
IT LOOKS LIKE IT'S  
HAUNTED.

YOU DON'T HAVE TO  
BE THE SCAREE. I  
THOUGHT YOU'D PLAY  
THE PART OF THE  
SCARER.

NO, NO.  
RELAX. YOU  
WON'T BE  
ALONE.

WELL, I'M  
SORRY,  
BUT...

YOU WANT ME  
TO GO INTO  
THAT PLACE  
ALONE,  
RIGHT?

FORGET IT, I  
DON'T WANT  
TO PLAY ANY  
PART.

*Especially one in which  
I have to scare people.*

He'll be  
with you.





YEEE  
OOOW  
WWW  
W!!!

Ahhhhhhhh!!!!



HOPE WE DON'T  
SEE ANY REAL  
GHOSTS.

DON'T TALK  
LIKE THAT.  
YOU'RE  
GIVING ME  
GOOSE  
BUMPS.

They may wonder  
what we're doing.

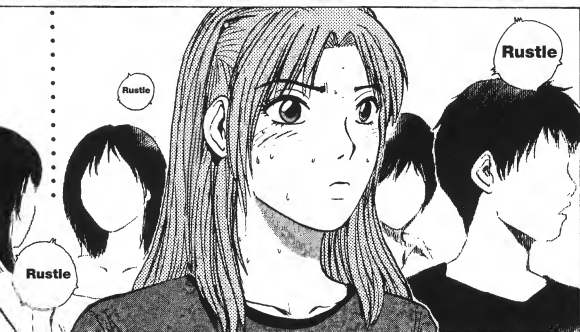
PLEASE  
NO, LET  
ME GO!

OH, SUCH A  
PRETTY  
GIRL... THIS  
IS GOING TO  
BE FUN.

AND BE  
CAREFUL, IT'S  
A BIG PLACE.

Don't wander off  
and get lost.

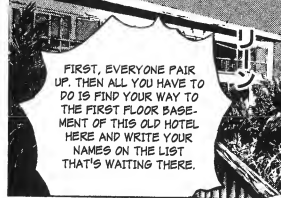
HEY, COME  
ON. TEST  
OF NERVES,  
REMEMBER?



Rustle

Rustle

Rustle



FIRST, EVERYONE PAIR UP. THEN ALL YOU HAVE TO DO IS FIND YOUR WAY TO THE FIRST FLOOR BASEMENT OF THIS OLD HOTEL HERE AND WRITE YOUR NAMES ON THE LIST THAT'S WAITING THERE.



OKAY, YOU GUYS, THE RULES ARE SIMPLE.



SIMME A BREAK.

WHAT? COME ON.

SHOOT, I HATE SCARY STUFF.

I'LL HAVE TO THINK ABOUT THAT.


THIS IS THE STUPIDEST THING I'VE EVER COME UP WITH.



AND IF I CATCH ANYONE CHEATING, THEY HAVE TO SPEND THE NIGHT HERE.



HOW MANY TIMES DO I HAVE TO SAY IT?! I DON'T LIKE HIM!



YOU KNOW EXACTLY WHAT I'M DOING.

And if I can have some fun while we're at it, well, better for me.



WHAT THE HELL ARE YOU DOING?!

ONIZUKA, WHAT IS THIS CRAP?




THERE, THERE, DON'T BE SHY.

I KEEP TELLING YOU--!!



THANK YOU?



FEAR BRINGS PEOPLE CLOSER. IN ALL KINDS OF WAYS.

No need to thank me now.



I'LL SAY IT UP FRONT. THESE PAIRS ARE SUPPOSED TO BE A CHALLENGE. SO NO WHINING ABOUT THEM.

OKAY, LISTEN UP! HERE'S THE TEAM ASSIGNMENTS.

SIGH. HOW DID I GET MYSELF INTO THIS MESS?

WHAT AM I GOING TO DO?

WHAT?!

IJIMA.

NEXT, KIKUCHI, AND...

OKAY, FIRST OFF, FUJIYOSHI AND...

SHIRAI.

ANKO!

Da-da-da-!

Bu-bump  
bu-bump  
bu-bump

THEN WE HAVE, NOBORU AND...

NEXT, URUMI...

...AND THE GUN DAM BROTHERS THREE.

HEY, ANKO.

Looks like we're a team again.

Y-YEAH...

I finished... I will kill Onizuka.



THE GUNDAM BROTHERS SAY THEY HAVE THIS IRRESISTIBLE URGE TO PROTECT YOU.

THAT WAS THEIR IDEA.



HEY!  
YOU SAID YOU WERE PUTTING US INTO PAIRS!  
HOW COME I'M IN A FRIGGING QUARTET?!

LET'S SEE, TAKAGI AND MITSUI. OHASHI AND OKITA. TAKAHASHI AND...



THIS COULD OPEN UP A WHOLE NEW WORLD FOR YOU. GET A COSTUME, GO TO CONVENTIONS.

HA HA HA! YOU'RE A CHILD PRODIGY AND A COMPUTER NERD PIN-UP GIRL AT THE SAME TIME.



Duck

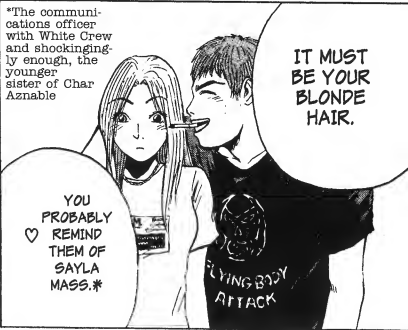
Dwoop

HEY SAYLA!

DON'T WORRY, SAYLA, WE'LL PROTECT YOU.

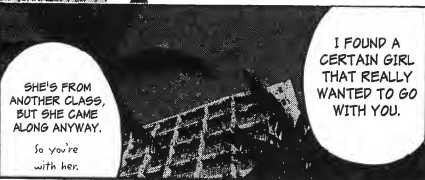
YEAH, THE FEDERATION PERSONS ON YOU.

\*The communications officer with White Crew and shockingly enough, the younger sister of Char Aznable



IT MUST BE YOUR BLONDE HAIR.

YOU PROBABLY REMIND THEM OF SAYLA MASS.\*



SHE'S FROM ANOTHER CLASS, BUT SHE CAME ALONG ANYWAY.

So you're with her.

I FOUND A CERTAIN GIRL THAT REALLY WANTED TO GO WITH YOU.



HEY, I WONDER IF IT'S GIGANTAI!

It's ka ka

KUNIO, YOU STUP.

A GIRL FROM ANOTHER CLASS?!



I'M WITH MAHARA.

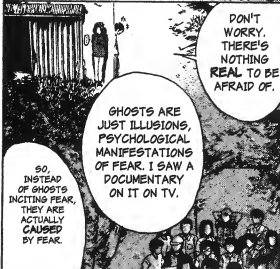
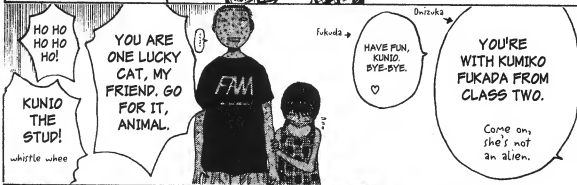
I'M WITH MATSUDA.

I'M WITH MOTO.

HEY TEACH, WHAT ABOUT ME?

AH, KUNIO. YOU.







GHOSTS  
ARE THE  
LAST OF MY  
CONCERNS.

What a mess.

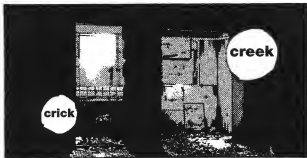
DON'T  
GET TOO  
CLOSE  
TO ME.

I'M NOT  
AFRAID OF  
GHOSTS,  
YOU  
EGGHEAD.

ONE TIME I  
WAS SO  
SCARED, I  
COULDN'T  
MOVE.



crack



crick

creek



H-HEY,  
DON'T  
WALK TOO FAR  
AHEAD.

I DON'T.  
YOU'RE  
TRAITORS.

I THOUGHT  
YOU DIDN'T  
ASSOCIATE  
WITH US  
ANYMORE.



SO...DON'T GET  
TOO CLOSE  
EITHER.



clink

drip

snap

THAT  
WASN'T  
FUNNY  
AT ALL!

You're giving me  
the creeps,  
creep.

JUST  
KID-  
DING.

HA HA  
SLIGHTLY  
HYPOCRITICAL,  
COMING FROM AN  
ACCOMPLISHED  
TEASER.

LISTEN,  
THAT HAS  
NOTHING TO  
DO...

WHAT?  
EEEK!

BY THE  
WAY,  
THERE'S  
A DEAD  
HAND ON  
YOUR  
SHOUL-  
DER.

YIKES!!!

IT'S  
SADAKOOOOOOOOO!!!!!!!!!!

AAAAHH  
!!!

D-DID  
YOU  
HEAR  
THAT?

HMM.

WHAT DO  
YOU MEAN  
"HMM"?  
AREN'T  
YOU  
SCARED?!

YEEEEEOOOOOOWWWWWWWWWW!!!

YOU  
HAVE TO  
BE AT  
LEAST A  
LITTLE  
SCARED,  
YOU  
CREEP.  
*Macho is  
not cool.*

SHE'S  
PROBABLY  
MORE  
FRIGHTENED  
THAN WE  
ARE.

I FEEL  
SORRY FOR HER,  
HAVING TO WAIT  
ALL ALONE IN  
THE BASEMENT.

SOUNDS LIKE  
THIS "SADAKO"  
IS OVER  
WHERE MISS  
FUYUTSUKI'S  
SUPPOSED TO BE.  
I IMAGINE  
IT'S HER.



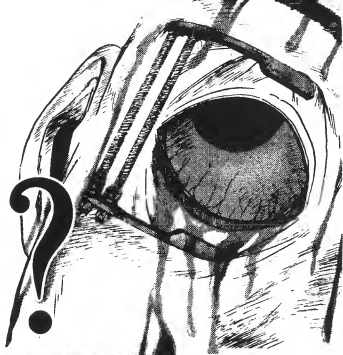




YOU KNOW,  
WE ALL DID  
SOMETHING  
LIKE THIS BACK  
WHEN WE WERE  
IN JUNIOR HIGH.  
OVER THE  
SUMMER.

A  
TEST OF  
NERVES  
LIKE  
THIS.

!



NOW  
THAT WAS  
CREEPY.

I WAS  
REALLY  
AFRAID  
A GHOST WAS  
GOING TO  
JUMP OUT.

Tee  
Hee.

AND  
REMEMBER  
WHEN YOU  
FINALLY  
FOUND THE  
BAG AND YOU  
WERE JUST  
ABOUT TO  
EAT SOME...



YEAH,  
BACK WHEN  
WE WERE  
ALL ON THE  
SAME SIDE.

We drew left to see  
who had to go, right?

EVERYONE  
HAD TO SNEAK  
INTO THAT  
DARK EMPTY  
ROOM BEHIND  
INOKASHIRA  
PARK AND EAT  
THAT DRIED  
CUTTLEFISH.

OH,  
YEAH,  
THAT  
CAMP.



A  
MILLION  
COCKROACHES  
MUST HAVE  
CRAWLED OUT  
OF THAT BAG.

Guess that was  
their dinner...  
Ho ho ho.

THAT WAS  
THE ONLY  
TIME I EVER  
SAW YOU  
LOSE YOUR  
COOL.

You started scrubbing  
your hands like you were  
going to catch some  
horrible disease



YEAH,  
THAT'S  
RIGHT.  
HAHAHA!

KOJI  
ATE 'EM  
TOO

AND THEN  
KUNIO SHOWED UP  
AND ATE THE  
STUFF TOTALLY  
OBVIOUSLY TO THE  
COCKROACHES.





...



YOU  
KNOW,  
SAEKO...

WE WERE ALL  
SUCH GOOD  
FRIENDS BACK  
THEN.



YEAH, WE  
HAD A LOT  
OF FUN IN  
JUNIOR  
HIGH.



THINGS  
HAVEN'T  
CHANGED  
THAT MUCH.

...THAT  
WASN'T THAT  
LONG AGO.



...NO...I  
DON'T  
THINK I  
COULD...

IF I DID  
THAT...

LIKE IN THE  
GOOD OLD  
DAYS.



HOW ABOUT  
WE JUST DROP  
THE WHOLE  
RIVALRY AND  
JUST HANG  
OUT AGAIN  
LIKE WE  
USED TO?



...MIYABI WOULD  
BE ALL BY  
HERSELF.



SO I  
GUESS  
I CAN'T  
EITHER.

AND  
MIYABI  
WILL NOT  
STOP THE  
RIVALRY.



ooga booga  
ooga booga

EEEEEE  
KKK!!!!



.....



ooga booga  
booga!!!

N  
O  
O  
O  
O  
O  
O  
O  
O  
O  
!!

# IT'S A FLOATING HEAD!!!!







HE CAN  
WORK  
MIRACLES  
FOR CLASS  
FOUR.

YIKES!  
IT'S  
SADAKO!

SOMEBODY  
HELP ME!

ONIZUKA'LL  
WIN HER  
OVER.

WE'RE  
GONNA  
DIE!



ALL RIGHT.  
NEXT UP.  
THE ANKO-  
NOBORU  
COMBO.



YOU HEAR  
THAT?  
SOMEONE'S  
REALLY  
SCREAMING.

COOL.

ahhhh!!



I'M NOT  
SOME KIND OF  
PRAYING  
MANTIS.  
I'm going in.

JUST  
GRAB.

You know?



GO AHEAD,  
ANKO. AND  
IF YOU GET A  
CHANCE, DON'T  
BE AFRAID TO  
GRAB FOR IT.





COME ON.  
I'LL SHOW  
YOU.

GHOSTS ARE  
ONE THING.  
BUT I THINK  
IT'S ABOUT  
TIME WE ALL  
HAD SOME  
REAL FUN.



.....  
♡



YO,  
TAKASHI,  
KOJI.



WHAT?

OKAY,  
I GOT A NEW  
MISSION FOR  
THE TWO OF  
YOU. YOU ARE  
NOW THE  
ASSISTANTS  
OF TERROR.  
PUT THESE  
ON AND  
FOLLOW  
ME.



RX-78-2  
REPORTING IN.  
NO SIGHT OF  
AMURO. THE  
SUB-ATOMIC  
PARTICLES ARE  
TOO DENSE IN  
THIS SECTOR.

EXERCISE  
CAUTION. OUR  
INSTRUMENTS  
SHOW THE EVIL  
MOBILE SUITS  
COULD BE  
CLOSE.

**crunch  
crunch  
crunch**

THIS IS  
TARN A... RORAN.  
DO YOU SEE  
ANYTHING?  
AMURO?



Are  
conventions  
really that  
bad?

SAYLA, YOU NEED  
TO BE CAREFUL.  
STAY IN OUR  
FIELD OF VISION.



**crunch  
crunch  
crunch**

WE'LL  
HAVE  
TO MOVE  
CLOSER.

THIS ISN'T  
GOOD. OUR BEAM  
RIFLES DON'T  
HAVE ADE-  
QUATE RANGE.

They're actually saying "crunch crunch crunch"



COULD YOU  
PLEASE  
STOP  
CALLING  
ME...

WEAPONS  
READY.

QUICK,  
SAYLA, GET  
BEHIND US.

A NEW-  
TYPE, I  
THINK.



YEEEEOOOOWW!



ooga booga!

! ?

Aaa  
aaaa  
rrrr  
rgg  
ggg  
ggg  
ggg  
hhhh  
hhhh  
hhh!  
!!!!

Lesson104  
Moonlight Blues

! ?

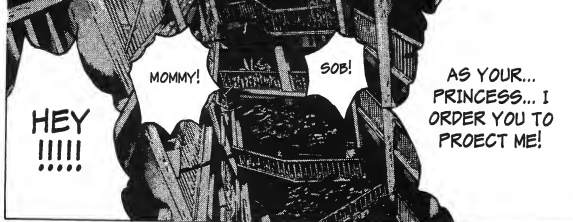
Aaa  
aaaa  
rrrr  
rgg  
ggg  
ggg  
ggg  
hhhh  
hhhh  
hhh!  
!!!!  
....

# Lesson104

## Moonlight Blues

**RUN!!!!**

H-HEY!  
WHAT  
ABOUT  
PROTECT  
ING ME?



HEY  
!!!!

MOMMY!

SOB!

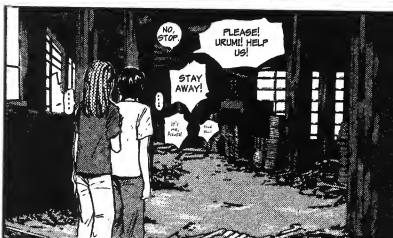
AS YOUR...  
PRINCESS... I  
ORDER YOU TO  
PROECT ME!



OKAY. I'M  
FREAKED  
OUT NOW.

You  
hear that  
scream?

FUCK  
THIS.  
LET'S GO  
BACK.



NO,  
STOP.

PLEASE!  
URUM! HELP  
US!

STAY  
AWAY!

It's  
me,  
Rumi!

It's  
me,  
Rumi!

I'M MORE  
AFRAID OF THE  
STRUCTURAL  
INTEGRITY OF THE  
BUILDING THAN THE  
GHOSTS RUNNING  
AROUND IT.

This'll be fun. Everyone  
else is having fun doing it.  
Let's just finish it up.



IT'S  
ALL RIGHT. THE  
GHOSTS ARE ALL  
TEACHERS IN DIS-  
GUISE WITH THE  
EXPLICIT PURPOSE  
OF SCARING US.

And if we chicken out, we're  
going to have to spend the  
night here.



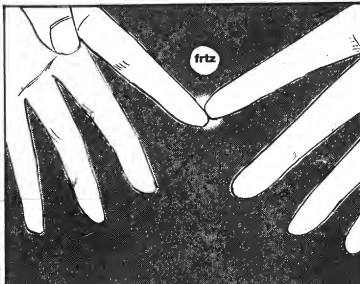
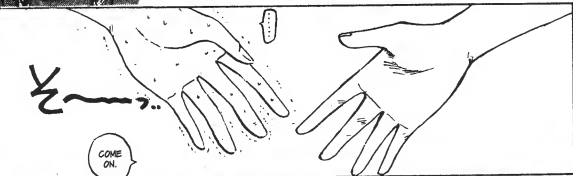
HERE.



YOU  
GOT  
IT.

OKAY, BUT  
LET'S NOT  
TALK ABOUT  
SCARY  
THINGS, AT  
LEAST.

JUST  
HAPPY  
THOUGHTS.





JUST MY HAND?!! DON'T BELITTLE ME LIKE THAT! QUIT TALKING LIKE YOU'RE MY BOYFRIEND OR SOMETHING!

WHY THE DRAMA? IT WAS JUST YOUR HAND.

WELL, FORGET IT! WE'RE NOT A COUPLE, WE'RE NOT DATING, WE'RE NOT ANYTHING, SO IT WOULDN'T BE RIGHT.



HEE  
HEE  
♡



WELL, I'M SORRY.

But there's nothing wrong with being old-fashioned. Japanese today are too Americanized.

AND I DIDN'T FINCH YOUR... THING THAT WAS MAYUKO

I JUST... SORT OF... WATCHED...

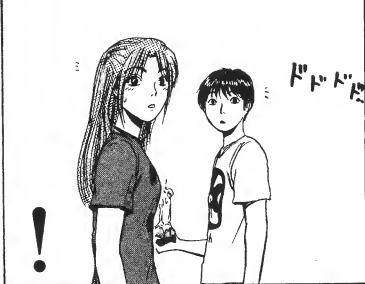
LIKE FINCHING MY PENIS WITH CHOP-STICKS.

I MEAN, THE THINGS YOU'VE DONE TO ME BEFORE

I DIDN'T KNOW YOU WERE SO OLD-FASHIONED, CONSIDERING THE PAST.

HA  
HA



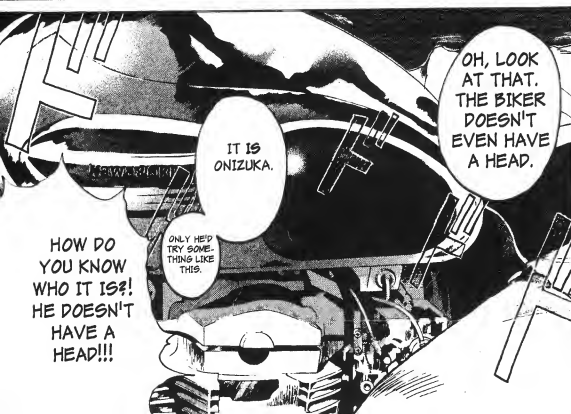


IT'S NOT  
ONIZUKA!

But whoever it  
is, they're on  
a motorbike.

HMM.  
MUST BE  
ONIZUKA.

SOMEONE'S  
COMING.



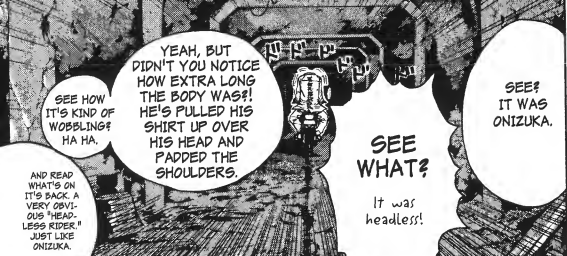
IT IS  
ONIZUKA.

OH, LOOK  
AT THAT.  
THE BIKER  
DOESN'T  
EVEN HAVE  
A HEAD.

HOW DO  
YOU KNOW  
WHO IT IS?!  
HE DOESN'T  
HAVE A  
HEAD!!!

ONLY HE'D  
TRY SOME-  
THING LIKE  
THIS.





SEE HOW  
IT'S KIND OF  
WOBBLING?  
HA HA.

YEAH, BUT  
DIDN'T YOU NOTICE  
HOW EXTRA LONG  
THE BODY WAS?!  
HE'S PULLED HIS  
SHIRT UP OVER  
HIS HEAD AND  
PADDED THE  
SHOULDERS.

AND READ  
WHAT'S ON  
IT'S BACK. A  
VERY OBVI-  
OUS "HEAD-  
LESS RIDER."  
JUST LIKE  
ONIZUKA.

SEE  
WHAT?

It was  
headless!

SEE?  
IT WAS  
ONIZUKA.



IT'S SO  
LIKE  
HIM.

TEE  
HEE

Always doing  
these crazy  
things.



W--  
WAIT A  
MINUTE.

THIS  
IS FUN, ISN'T  
IT? LIKE A  
CARNIVAL  
SPOOK HOUSE.

WELL, YOU  
CAN'T BE  
SCARED  
ANYMORE.  
SO LET'S  
GO.



OKAY,  
NOW  
THAT YOU  
POINT IT  
OUT...

...THE BODY  
DID LOOK A  
LITTLE FAKE.

YEAH,  
EXACTLY.



WE DON'T KNOW  
FOR SURE THAT  
WAS ONIZUKA.

You've  
seen a  
head  
before, right?

THERE COULD BE A  
BIKER GANG FROM  
AROUND HERE AND  
MAYBE ONE OF THEM  
FELL IN FRONT OF A  
TRAIN OR...

NO, SERI-  
OUSLY  
HOLD ON.



CLUNK

\*Detour

\*Glowing warrior in the night.  
Headless warrior dressed in white.

闇夜に光る白装束  
我、首無死羅威壁亞  
天下無敵の公道騎士

...

scrunch

HOOWWWLL  
LLL!!!!

IT'S A  
SUGAR  
CANE  
FIELD.  
SUGAR  
CANES  
ARE HUGE.

YOU  
SURE?

No  
joke?

LOOK HOW  
BIG ALL  
THESE  
PLANTS  
ARE.

We can  
pretend  
we're really  
small.

HEY, ARE  
YOU SURE  
THIS IS  
THE RIGHT  
WAY?

\*I am a  
wolfman

WHEN  
HASN'T  
HE?

AHH....  
HA HA HA!  
THAT IS  
QUITE A  
COSTUME,  
BUT NOT  
EXACTLY A  
WOLFMAN!

Maybe  
you  
can call  
yourself a  
wolfinake.

Oh, come on,  
at least  
pretend  
you're  
fierce.

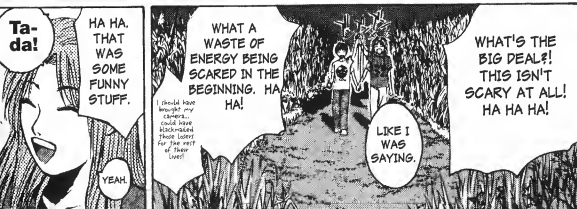
Poor  
furryface.

魔大 犬

stomach logo

IT...

...IS  
KOJI.



I'M  
HOLDING  
HIS...

One  
time,  
back in  
grade  
school...

WHEN  
DID  
I...?

...HUH?...

HIS  
HAND  
...IT'S  
SO...

...  
WARM.

Bu-  
Bump  
Bu-  
Bump

I SUPPOSE  
I HAVEN'T  
HELD  
A BOY'S  
HAND  
SINCE  
KINDER-  
GARTEN.

...and  
there  
was

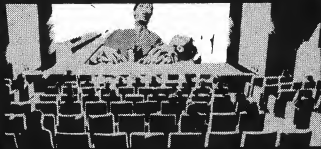
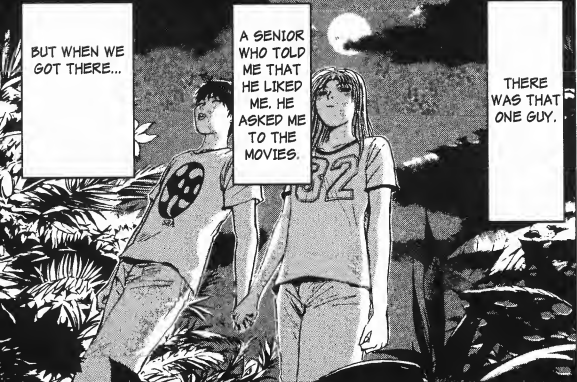
NOW  
THAT I  
THINK  
ABOUT  
IT.

...and  
with  
the  
little  
fing...

BUT WHEN WE  
GOT THERE...

A SENIOR  
WHO TOLD  
ME THAT  
HE LIKED  
ME. HE  
ASKED ME  
TO THE  
MOVIES.

THERE  
WAS THAT  
ONE GUY.



BUT  
IT FELT  
LIKE AN  
ETERNITY.

THE  
FLICK  
WAS  
ONLY  
TWO  
HOURS  
LONG.

IT WAS  
LIKE THERE  
WAS AN  
INVISIBLE  
WALL  
BETWEEN  
US.





I'VE JUST  
ALWAYS BEEN  
SCARED...

I GUESS  
MAYBE  
IT WAS  
ME...



...TO GET  
CLOSE.

...TO  
BE WITH  
ANYONE.



WHEN  
I'M WITH  
HIM,  
NOTHING  
REALLY  
SCARES  
ME. I  
FEEL....

WOW.  
HOW CAN  
NOBORU  
HAVE  
THIS  
KIND OF  
EFFECT  
ON ME.



MOST  
OF THE  
TIME,  
WHAT I  
FEEL  
IS  
STU-  
PID.

I NEVER  
WANT  
ANYONE  
TO KNOW  
HOW I  
REALLY  
FEEL.



LIKE  
HE'LL  
PROTECT  
ME.

...  
SAFE.



I WONDER  
IF I CAN  
TELL HIM  
HOW I  
FEEL.

I  
WONDER  
IF I CAN  
TELL HIM  
THAT.

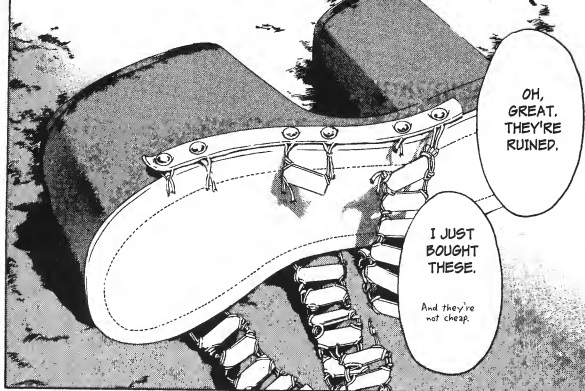


WHOA!



WHOA!





OH,  
GREAT.  
THEY'RE  
RUINED.

I JUST  
BOUGHT  
THESE.

And they're  
not cheap.



DON'T  
WORRY.  
I'LL BE  
FINE.

BUT...

YEAH, I'VE  
GOT TOUGH  
FEET.

I can barefoot  
it back.

Here, give me  
your foot.



HERE.  
USE  
MINE.

Y-YOU  
SURE?



BUT THAT  
MEANS  
YOU'RE  
GOING TO  
SHOOT UP  
ONCE YOU  
HIT YOUR  
GROWTH  
SPURT.

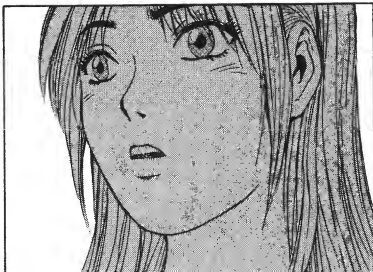
YOU REALIZE  
THAT, RIGHT?  
GUYS WITH  
BIG FEET END  
UP BEING  
REALLY TALL.

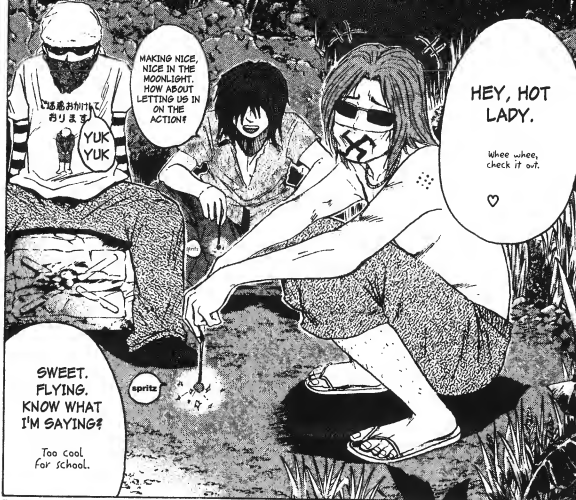


TEN AND  
A HALF.

THAT'S  
SO WIERD.  
MAYBE  
THAT'S  
WHY  
YOU'RE  
CLUMSY.

HA HA HA! DAMN,  
FOR A LITTLE  
GUY, YOU HAVE  
BIG FEET. WHAT  
ARE THESE  
BOATS, TENS?





MAKING NICE,  
NICE IN THE  
MOONLIGHT.  
HOW ABOUT  
LETTING US IN  
ON THE  
ACTION?

HEY, HOT  
LADY.

Whee whee,  
check it out.



SWEET.  
FLYING.  
KNOW WHAT  
I'M SAYING?

Too cool  
for school.

spritz

Shirt Above: Sorry For Troubling You.



LET'S  
GO.

AW,  
YOU'RE  
LEAVING  
US?

YA GOT TO  
TIE 'EM TO  
THE POST  
OR THEY  
JUST RUN  
OFF AND DO  
IT.

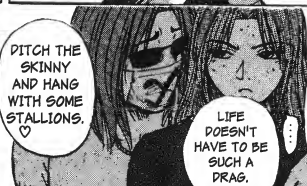
DUDE,  
THESE  
YOUNG  
BRATS  
NOWADAYS  
...

YOU'RE  
HIGH  
SCHOOL  
KIDS,  
RIGHT?



IT'LL BE A  
PARTY, BABY.  
AND WE CAN  
PARTY ALL  
NIGHT LONG.

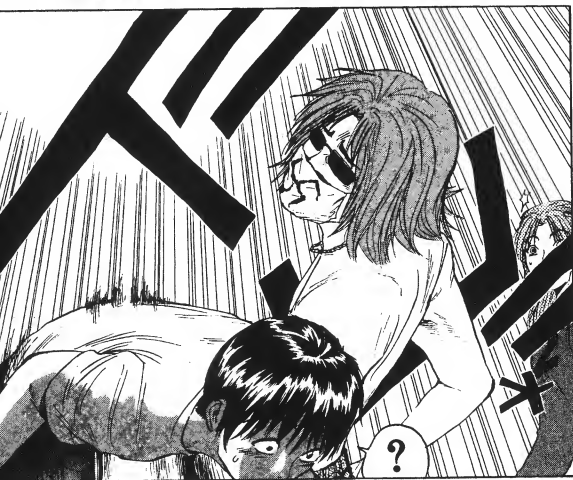
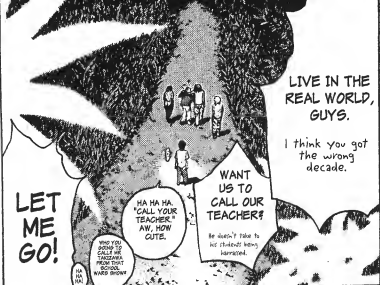
You know? Heh heh heh.



DITCH THE  
SKINNY  
AND HANG  
WITH SOME  
STALLIONS.  
♡

LIFE  
DOESN'T  
HAVE TO BE  
SUCH A  
DRAG.

COME ON,  
BABE, DON'T BE  
A SNOW CONE.  
STICK AROUND.



BUT  
WHAT  
SHOULD  
WE  
PLAY?

HOW ABOUT  
THE ALPHABET  
GAME? GIVE ME A  
LITTLE A,  
GT.

You don't  
need that  
runt.

HEH.

YUK  
YUK

AND I'LL  
MAKE YOU  
FEEL  
TOTALLY  
X.

NO...

HEH  
HEH  
HEH.

NOBORU  
....

Come play  
with the  
big boys.

# Lesson 105 LOVE LOVE LOVE

NOBOR-  
UUUUU!!!

TAKE  
YOUR  
HANDS  
OFF  
ME!!!

HEH  
HEH.

YOU'RE A  
KNOCKOUT  
AND HE'S  
KNOCKED  
OUT.

COME ON,  
BABE.  
LET'S GO.

AWESOME  
PIECE OF  
MACHINERY.  
ALL THE  
LATEST  
PERKS.

When you see how  
cool it is, you'll be  
changing your mind.

COME ON,  
IT'LL BE  
FUN. WE'RE  
GOING IN MY  
GROOVE-  
MOBILE.

I DON'T  
WANT TO  
GO FOR  
ANY RIDE!

COOLNESS.  
LET'S TAKE  
THIS CHICK  
FOR A SEA-  
SIDE RIDE.

HEY,  
JEFE,  
CAR'S  
READY.

!?

Seiko Matsuda\*  
Aitroash Picture

Lobster Tail

Boomerang  
Antenna

Spaceship Door

Chinchilla  
Interior

Leather Strap

Koenig  
Funder

Night Rider

\*Seiko Matsuda is a  
famous Japanese  
actress who recently  
played a tourist in  
Armageddon.





I CALL IT  
THE "SEIKO  
SPECIAL."  
YOU LIKE?

IT'S  
GROSS.

It's so gross that me  
vomiting inside of it  
would actually  
improve it.

WHAT ARE  
YOU, CRAZY?  
STATE-OF-THE-  
ART SUSPENSION,  
GENUINE KOENIG  
FENDER, CHIN-  
CHILLA INTERIOR,  
STRAPS. THIS  
BABY'S FINE.

I MAY  
VOMIT.



HEY,  
CHICKIE, IF  
YOU'VE GOT  
SUCH HIGH  
STANDARDS  
FOR MEN...

whomp

LEAVE  
HIM.

WHEN  
HE WAKES  
UP, HE CAN  
CRAWL  
AWAY  
SOME-  
WHERE.

HEY,  
BOSS.  
HOW  
'BOUT  
THE  
RUNT?

Looks pretty  
waited.

UH



WHAT'S HE,  
YOUR CHARITY  
CASE FOR THE  
WEEK?

clomp

FRIGGING  
FLOWER  
PRINCESS?

...WHAT WERE YOU  
DOING SMUSHING  
HANDS WITH THIS  
SAD SACK SISSY  
BOY?



YOU WERE  
HOLDING HANDS  
WITH A SWEET  
POTATO.

YUK  
YUK

YOU SHOULD  
VOMIT JUST BEING  
OUT WITH THIS  
PIECE OF SHIT.

Heh heh.

TOTALLY.



!?

SHUT  
YOUR MOUTH  
YOU CRAZY  
THROWBACK!  
TAKE THAT!

HEY,  
LOOK  
OUT!

HOW DARE  
YOU DROP  
NOBORU IN  
THE DIRT  
LIKE THAT!

WHOA!!!

ARRRR  
GGGGH  
HHHH!!

YOU  
CRAZY  
WENCH!

YOU WANT  
A FIGHT?  
I'LL GIVE  
YOU A  
FIGHT!

HE'S MORE  
MAN THAN  
YOU'LL EVER  
BE!

AND HE'S NOT A  
SISSY BOY.  
TAKE THAT  
BACK OR I'LL  
PLUNGE THIS IN  
YOUR HEAD.



??



I SAID  
APOLOGIZE  
NOW, YOU  
RETRO-  
FUCKS.

ME  
APOLOGIZE  
TO HIM!  
YOU'RE  
FUCKING  
INSANE.

I TOLD  
YOU TO  
APOLOGIZE!



SHUT  
UP! I  
DON'T  
CARE!

WHOA,  
BITCH, YOU  
JUST DREW  
BLOOD.

Do you know  
what I could do  
to you, you  
bitch?



WHAT IF I DO?  
I'M NOT  
ASHAMED TO  
LIKE HIM.

SOUNDS LIKE  
YOU SURE LIKE  
THE SHRIMP.

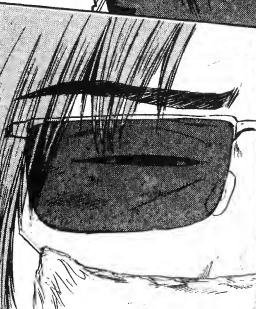
HE'S A GREAT  
GUY. A WAY  
BETTER GUY  
THAN YOU.

ご迷惑おかけして  
おります

HE MAY BE  
SHORTER THAN ME  
AND MAYBE HE'S  
NOT THE COOLEST-  
LOOKING GUY IN THE  
WORLD!

AND MAYBE HE IS A  
VIDEO GAME NERD AND  
MAYBE HE ISN'T GOOD  
AT SCHOOL! AND  
MAYBE HE LOOKS LIKE A  
CLOWN WITH HIS BIG  
FEET AND BOWL-CUT  
'DO.

AND MAYBE ALL HE  
EVER DOES IS WATCH  
CARTOONS AND GET  
PICKED ON BY BIG  
GIRLS. YEAH, MAYBE,  
BUT YOU KNOW WHAT?!





しーん

DO YOU  
HAVE A  
PROB-  
LEM?!

WHAT?  
WHAT IS  
IT?



PPPPP  
--!

SNICK  
SNICK

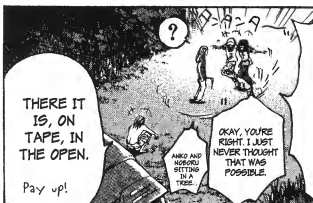
k-k-  
h-h-  
h...

clik



I LIKE HIM!  
I LIKE HIM!  
I LIKE HIM!  
I LIKE HIM  
SO MUCH  
IT'S MAKING  
MY BODY  
SHAKE.

YOU GOT A  
PROBLEM  
WITH THAT?!





AW, IT  
DOESN'T  
MATTER.

HEY!  
STOP  
THAT!

I still have a  
sharp object in my  
hands, boys.

KENJI  
SAYS

IT'S LIKE IN  
GRADE SCHOOL  
WHEN YOU  
PICKED ON THE  
ONE YOU LIKED

BUT, YOU  
PICKED ON  
ME IN GRADE  
SCHOOL...

SHE ALWAYS  
PICKS ON HIM. I  
DIDN'T THINK  
SHE'D LIKE HIM.

W-WHAT  
ARE YOU  
JERKS  
DOING OUT  
HERE?!?!  
HAI

pat  
pat

RIGHT,  
ANKO?

Some dudes get  
paid to open up  
the gates of  
romance and here  
I did it for free.  
Be appreciative.

THE POINT IS  
YOU LIKE HIM  
AND NOW  
YOU'VE  
FINALLY  
ADMITTED  
IT TO  
YOURSELF...  
AND US.

LISTEN TO  
HOW YOU'RE  
TALKING.  
YOU'RE STILL  
ACTING LIKE  
YOU'RE  
ASHAMED TO  
LIKE NOBORU.

WAIT A  
MINUTE! YOU  
ENLISTED KUSANO  
AND FUJIYOSHI INTO  
YOUR SICK SCHEME  
TO GET ME TO ADMIT  
THAT I LIKE NOBORU!

Not that I do.  
I said it under duress.

"I LIKE HIM. I  
LIKE HIM SO  
MUCH MY BODY  
SHAKES!" AH,  
YOUNG LOVE.

SHE WAS  
WILLING TO DIE  
FOR LOVE.

SHE WENT  
A LITTLE  
OVER-  
BOARD  
WITH  
THAT BLADE

HA  
HA  
HA

AND MAN, DID  
YOU SPILL IT  
BIG TIME.  
YELLING,  
SCREAMING,  
DECLARING  
IT TO THE  
WORLD.

UGH! I CAN HEAR  
THE RUMORS NOW.  
THE WHISPERING  
IN THE HALL.

I WON'T BE  
ABLE TO SHOW  
MY FACE AT  
SCHOOL!

AND THAT  
YOU LIKE HIM  
SO MUCH  
YOUR BODY  
SHAKES.  
WERE THOSE  
LIES?

YOU  
JUST GOT  
THROUGH  
SAYING  
HE'S NOTH-  
ING TO BE  
ASHAMED  
OF.

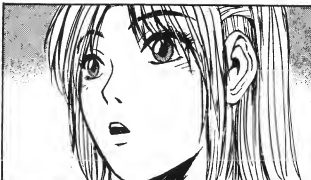
...HUH?

ZAH

IF YOU  
REALLY  
LIKE  
NOBORU,  
THAT'S ALL  
YOU SHOULD  
CARE  
ABOUT.

SCREW  
'EM.

SO WHAT IF  
SOME KIDS  
MAKE FUN  
BECAUSE HE'S  
SMALL OR  
WEAK?



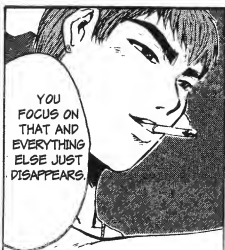
LIKE IT  
DID A FEW  
MINUTES  
AGO.

HMM?



RIGHT?  
AS LONG  
AS YOU'RE  
SURE  
ABOUT  
HOW YOU  
REALLY  
FEEL.

IT DOESN'T  
MATTER  
WHAT SOME  
PEOPLE  
SAY.



YOU  
FOCUS ON  
THAT AND  
EVERYTHING  
ELSE JUST  
DISAPPEARS.

AND...





...THAT WAS  
THE MOST  
COURAGEOUS  
THING I'VE EVER  
SEEN ANYBODY  
DO. YOU SHOULD  
BE PROUD OF  
YOURSELF.

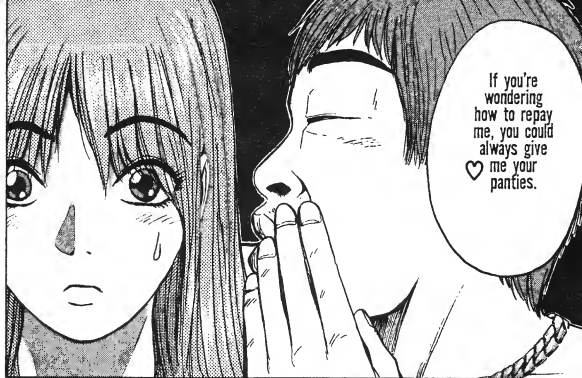
...THE WAY  
YOU STOOD  
UP TO US  
AND TOLD  
US HOW  
YOU FELT...



HA HA HA!  
FIVE  
MINUTES AGO  
YOU WERE A  
RAGING  
WARRIOR,  
NOW YOU'RE  
BLUSHING  
ABOUT IT.

I-I  
AM  
NOT  
!!!

AW,  
COME ON.  
TAKE IT  
EASY.



If you're wondering how to repay me, you could always give me your panties.



FINE, IF YOU DON'T WANT TO SURRENDER THE SKIVVIES, YOU COULD ALWAYS SHOOT ME A PAIR OF YOUR SOCKS.

THE GUY'S GOT SOME KIND OF A SMELL FETISH THING. It's just got to stink.

THERE'S THIS FREAK I MET AT THE YAKITORI BAR WHO SAID HE'D PAY ME ¥50,000 FOR A PAIR OF MY STUDENTS' UNDERWEAR.

NO, NO, NOT FOR MYSELF!

As if.

YOU ARE DISGUSTING!

I WILL report you to the school board.



IF YOU EVER  
PUNCH ME IN  
THE GUT  
AGAIN, I'LL  
KNOCK YOUR  
HEAD CLEAN  
OFF.



NOBORU,  
IT'S  
ONIZUKA!!

I  
KNOW  
IT'S  
HIM.

NOBORU  
CHILL!



NOBORU,  
STOP.

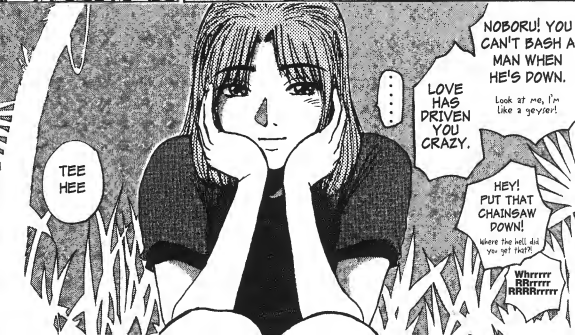
AHHHH  
!!!  
You're killing  
me!

NOBORU,  
STOP. HE'S  
BLEEDING  
FROM HIS  
HEAD.

YOU  
BASTARD.

You, you punched me  
in my stomach...my  
stomach... you of all  
people should know how  
sensitive my stomach is.

splish



TEE  
HEE

NOBORU! YOU  
CAN'T BASH A  
MAN WHEN  
HE'S DOWN.

Look at me, I'm  
like a geyser!

LOVE  
HAS  
DRIVEN  
YOU  
CRAZY.

HEY!  
PUT THAT  
CHAINSAW  
DOWN!

Where the hell did  
you get that?

Whrrrrr  
RRrrrrr  
RRRRrrrrr

IS THIS  
WHAT LOVE  
IS?

IT'S TRUE.  
EVERYTHING  
ELSE DOES  
JUST DISAPPEAR.

HA  
HA

MAN, THAT'S  
WHAT I CALL  
BALLS.

Smash  
smash

pilyy  
uum  
mm

TH#H# 7 ——— 00c

TH#H# 7 ——— 00



WHOA!!



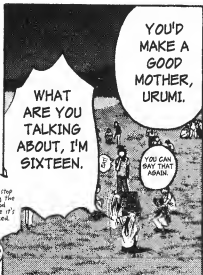
WHOA,  
YOU'RE  
INSANE,  
DUDE.

IT'S  
THE  
HUMAN  
TORCH.

DA-DA!  
DA-DA-  
DA-DA!

WOWWWW!

Warning: Kunio is a professional. Do not attempt this at home.



YOU'D  
MAKE A  
GOOD  
MOTHER,  
URUMI.

WHAT  
ARE YOU  
TALKING  
ABOUT, I'M  
SIXTEEN.

YOU CAN  
SAY THAT  
AGAIN.

And stop eating the food before it's cooked.



HEY, WHEN  
YOU GUYS ARE  
THROUGH GIVING  
YOURSELVES THIRD  
DEGREE BURNS,  
CAN YOU COME  
OVER HERE AND  
HELP WITH THE  
BARBECUE

OUCH!  
HOT!  
HOT!

HAHA  
HA!

I  
SWALLOWED  
ONE

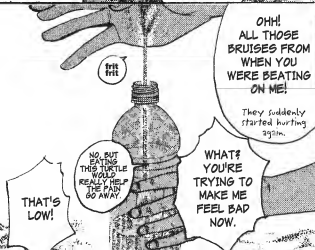
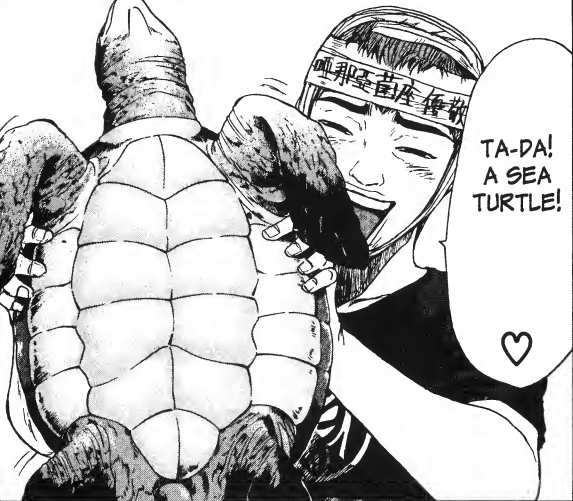


THAT'S  
SUGAR,  
YOU DOPE.

And quit calling me 'sayla!' It's starting to grow on me.

LIKE  
THIS,  
SAYLAE

HEY!  
DON'T  
FORGET  
THE  
PEPPER!







YOU CAN  
BUY SOME  
AT THE GIFT  
STORE.

IT'S  
NOT  
THE  
SAME.

COLLECTING  
MAGIC DUST  
FOR A LOVE  
CHARM.

WHAT  
ARE  
YOU  
DOING,  
ANKO?



I READ IT  
IN THIS BOOK  
I BOUGHT  
YESTERDAY.



YOU HAVE TO  
COLLECT THE  
MAGIC SAND  
YOU USE, OR  
ELSE IT  
DOESN'T  
WORK.

ANKO  
UEHARA.  
16  
YEARS  
OLD...

WHAT?  
COME ON!  
WHO IS  
IT?

SECRET.

HA HA HA! IS  
THAT SO? HEY,  
WHAT ARE YOU  
WISHING FOR?

I TOLD  
YOU.  
SECRET.



...WEARS  
A SMILE  
AS BIG  
AS THE  
SUN  
TODAY...

...FOR A  
SECRET  
LOVE.

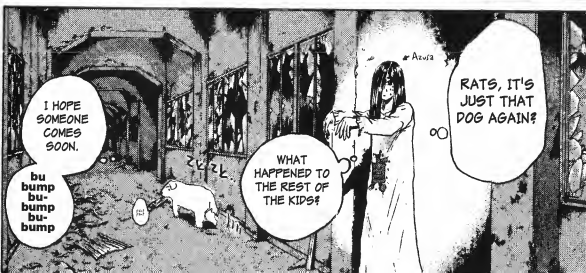


HEY,  
EVERYONE!  
ANKO'S MAKING  
SECRET  
WISHES ON  
THE BEACH.

LOVE  
WISHES.

ARE YOU  
SERIOUS!

H-HEY!  
SAEKO!



URU

HOW COULD YOU!  
YOU LEFT ME IN  
THAT SPOOKY  
SHACK ALL  
ALONE!

I WAS THERE  
TILL FOUR IN THE  
MORNING, STANDING  
AROUND IN THAT  
SADAKO COSTUME WITH  
NO ONE TO SCARE BUT  
THE DOGS!

I didn't even know  
it was morning until  
the rooster crowed.

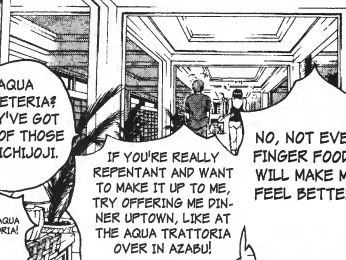
I'LL  
♥ TAKE YOU OUT  
FOR DRINKS  
NEAR THE  
PARK IN KICHIJOUJI  
WHEN WE GET  
BACK. FIRST  
♥ ROUND  
ON ME!  
Can't you  
just forget  
about it!

ONE MEASLY  
DRINK! YOU  
THINK THAT  
MAKES UP FOR  
WHAT I'VE BEEN  
THROUGH?!

I'm mad...!

Lesson 106  
Great Teacher  
Fūyutsuki....!?

BR  
AT  
44

A black and white illustration of a long, brightly lit cafeteria with a high ceiling and large windows. Several people are seen in the background, some standing and some sitting at tables.

AQUA CAFETERIA? THEY'VE GOT ONE OF THOSE IN KICHIJOJI.

I SAID AQUA TRATTORIA!

IF YOU'RE REALLY REPENTANT AND WANT TO MAKE IT UP TO ME, TRY OFFERING ME DINNER UPTOWN, LIKE AT THE AQUA TRATTORIA OVER IN AZABU!

NO, NOT EVEN FINGER FOODS WILL MAKE ME FEEL BETTER.

ALL RIGHT, HOW ABOUT SOME JUICY SASHIMI AND A PLATE OF CHOW MEIN TO GO WITH?

A black and white illustration of a man in a white t-shirt and patterned pants standing in a hallway, looking towards a woman who is crouching down. Two other people are sitting on the floor nearby.

WHAT?

SAY, AREN'T THOSE YOUR STUDENTS OVER THERE?

HOW COME THEY'RE BEING PUNISHED?

A black and white illustration of a man's face in profile, looking surprised with his mouth slightly open.

HUH?

A black and white illustration of a woman with dark hair, looking down with a concerned expression.

LAST NIGHT THEY SNUCK OVER INTO ONE OF THE BOYS' ROOMS FOR A SECRET LITTLE PARTY.

THEY WHAT?

AT ONE IN THE MORNING WE GOT A CALL FROM THE HOTEL MANAGEMENT ABOUT A GUEST COMPLAINT. WHEN WE GOT TO THE ROOM WE FOUND THIS--!

look how big.

A black and white illustration of a man in a white shirt talking to a woman in a black tank top. A small character is visible in the background.

I'M NOT SURE YOU EVEN WANT TO KNOW.

DID, UH, MY STUDENTS DO SOMETHING WRONG?

!?



WHEEE!  
WHEEE!

WHAT'S  
WRONG  
WITH YOU  
WORMS!

MR. FUKUDA'S  
DEALING WITH  
THE MALE  
OFFENDERS  
DOWN BY THE  
POOL.

I DON'T THINK  
WE'RE READY  
FOR ALCOHOLIC  
HIGH SCHOOL  
KIDS JUST YET.

They're trying to grow up so  
quick these days.

THEY WERE  
MIXING IT  
WITH COLA.

Drinking it with  
lemon sherbet.

HELP!

UNDERSTAND,  
MEN?  
**GRUNT**

AG!

151

152

IF YOU HAD  
TONED MUSCLES...  
**grunt**...AND YOU  
KEPT YOUR BODY  
FIT...**grunt**...  
THE MIND AND  
THE SPIRIT...  
**grunt**...WOULD  
NATURALLY  
FOLLOW...**grunt**



SOMETHING WRONG?  
**grunt...**WE'RE STILL JUST ON 168...**grunt...**  
 THAT'S NOTHING...  
 ...**grunt...**A PROPERLY TRAINED BODY...**grunt...**  
 SHOULD BE ABLE TO DO WAY MORE!  
**grunt...**YOU DON'T THINK WE'RE DONE, DO YOU? **grunt**

TELL THE TRUTH!  
 YOU PUT YOUR HANDS INSIDE THEIR UNDERWEAR, DIDN'T YOU? OR WORSE!! YOUR FACES!!

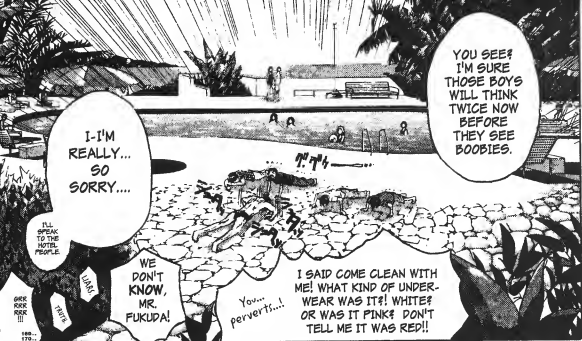
HOW DARE YOU TRY TO MAKE A PLAY FOR THOSE YOUNG BOOBIES!  
 I haven't even done that myself! (yet!)

DON'T LIE TO ME! THAT MAY HAVE BEEN WHAT YOU STARTED WITH, BUT IT'S NOT WHERE YOU WERE GOING TO FINISH! I READ A WHOLE ARTICLE ABOUT HOW MEN LURE WOMEN IN THE HOT DOG PRESS SEX ISSUE!

W-WE DIDN'T BRING THEM IN TO SHAKE ANYTHING!

We just wanted to listen to a Junji Iwakawa tape...you know, ghost stories.

(An avid reader)



I-I'M  
REALLY...  
SO  
SORRY....

I'LL  
SPEAK  
TO THE  
HOTEL  
PEOPLE

UAS

WE  
DON'T  
KNOW,  
MR.  
FUKUDA!

You...  
perverts!!!

I SAID COME CLEAN WITH  
ME! WHAT KIND OF UNDER-  
WEAR WAS IT? WHITE?  
OR WAS IT PINK? DON'T  
TELL ME IT WAS RED!!

YOU SEE?  
I'M SURE  
THOSE BOYS  
WILL THINK  
TWICE NOW  
BEFORE  
THEY SEE  
BOOBIES.



THIS  
MORNING  
...WHY...I  
WAS...

HMPH!



WHOA,  
BIG  
TITS.

AND  
WHERE WERE  
YOU THIS  
MORNING?

The best way for a teacher  
to discipline is set an example  
herself. Wouldn't you agree?



YOU'RE THEIR  
HOMEROOM  
TEACHER, YOU  
KNOW. THEY  
DEPEND ON YOU  
FOR GUIDANCE.

Y-YES...  
YOU'RE  
RIGHT...



SHE'S ALWAYS  
DITCHING US  
TO HANG OUT  
WITH CLASS  
FOUR!

I don't think she knows  
which homeroom is hers  
anymore!

SHE WAS  
OUT WITH  
CLASS  
FOUR.



AND I DON'T  
MEAN TO  
SPEAK ABOVE  
MY STATION,  
BUT LOOK AT  
WHAT MS.  
PRIM AND  
PROPER IS  
WEARING.

IF MY TITS  
WERE THAT  
PERKY, I  
WOULDN'T  
PARADE THEM  
AROUND IN AN  
UNDERWEAR  
TOP.

GO AHEAD. KNOCK  
YOURSELF OUT. SHE'LL  
LEARN THAT MY  
TEACHER IS A SLUT AND  
GET HER KICKED OUT  
OF SCHOOL.

My mom's big in the PTA, you know.

OR WOULD  
YOU LIKE  
ME TO CALL  
YOUR  
PARENTS?

SHE'S YOUR  
HOMEROOM  
TEACHER AND  
YOU'LL PAY  
HER THE PROPER  
RESPECT.

YOU CAN  
PREACH ALL YOU  
WANT, MR.  
SASAKA, BUT I  
DON'T THINK  
SHE'S IN A  
POSITION TO BE  
GIVING ME ANY  
LECTURES.

DON'T TRY TO  
UNDERSTAND  
US...TEACHER.

Go bang your  
little boyfriend,  
Onizuka.

Well,  
guess this  
is between  
her and  
her  
students.  
Yeah,  
so.

H-HOLD ON.  
I DON'T  
UNDER-  
STAND. WHY  
ARE YOU SO  
UPSET WITH  
ME?

HEY,  
YOU  
THREE.



MY  
EYES ARE  
BURNING.

YUCK! WHAT  
THE HELL ARE  
YOU DOING?

UH, I  
CAN'T  
BREATHE.

THAT IS SOME  
RANCID SHIT.  
DAMN,  
ONIZUKA, THIS  
ISN'T YOUR  
BUSINESS.  
PISS OFF.

YOU BETTER  
START PLAYING  
NICE FOR MS.  
FUYUTSUKI OR  
YOU'RE GOING  
TO ENTER A  
WORLD OF  
STINK.

putt  
putt  
putt

And keep your smelly  
leftovers to yourself...ah,  
that's so gross!



I-IT'S  
OKAY,  
MR.  
ONIZUKA.

I'LL BE  
ALL  
RIGHT,  
DON'T  
WORRY.

HUH?



ARE  
YOU STILL  
TALKING?

Well.

I GOT A  
SUPERSIZE  
READY TO  
EXPLODE.

*(I'm ready...I had a ton  
of garlic for dinner  
last night and the  
natives are restless.)*

yank

This is child abuse!  
We'll sue!



TWISTED  
FREAKAZOID.

WHY  
DON'T  
YOU  
PROP  
DEADE

SO...THANKS  
ANYWAY,  
BUT...

I'LL HAVE A  
LONG TALK  
WITH THESE  
GIRLS LATER  
AND WE'LL  
WORK THIS  
OUT.



IT'S  
OKAY. THEY  
ALREADY  
THINK THEY  
OWN ME,

But I'm  
used to it.

YOU SURE  
YOU WANT  
TO LET THEM  
WALK AWAY  
LIKE THAT?

YOU SPOIL  
THEM AND  
THEY'LL THINK  
THEY OWN YOU.



ALL THE  
GIRLS IN MY  
CLASS HATE  
ME.



I'M SORRY.  
I MUST SOUND  
REALLY  
PATHETIC.



AND THE  
GIRLS SURE  
DON'T LIKE  
THAT.

THE BOYS,  
ON THE  
OTHER HAND,  
ARE GOOD  
TO A FAULT.



I CAN'T  
NECESSARILY  
PROVE IT'S THOSE  
PARTICULAR  
GIRLS, BUT SOME-  
HOW, I KNOW  
THEY'RE DOING IT.

THEY ALSO  
PAINT WAX  
ON THE  
BLACK  
BOARD SO  
I CAN'T  
WRITE  
ON IT.

THEY DO  
THINGS LIKE  
HIDE MY SHOES  
AND PASTE  
COCKROACHES  
IN MY ROLL  
BOOK.

SLAP ONE  
OF THOSE  
GIRLS  
RIGHT  
ACROSS  
HER SMUG  
FACE.

MAYBE  
ONE OF  
THESE  
DAYS I'LL  
JUST  
LOSE IT.

plip

I DON'T  
REALLY HAVE  
ANYONE I CAN  
TURN TO FOR  
ADVICE. NONE OF  
THE PEOPLE I'VE  
STUDIED WITH  
HAVE HAD QUITE  
THE SAME  
EXPERIENCE.

SO I'M NOT  
SURE WHAT  
I SHOULD  
DO.

pwink

WHAT  
WOULD YOU  
DO IF YOU  
WERE IN MY  
SHOES?

I know you'd  
have an answer.

Okay,  
hair, I'm  
yanking  
you out.

WHAT DO  
YOU  
THINK?

WELL, IF  
IT WERE  
ME, I'D  
SQUEEZE  
THEIR  
TITS.

You know,  
like pyroing  
pyroing  
pyroing...

HEY, WILL  
YOU LISTEN  
TO ME?!

I'm asking for  
advice and you're  
playing with  
your underarm.

I'M  
LISTENING.

YOU  
ASKED ME  
WHAT I'D DO  
IF THEY  
WERE MY  
STUDENTS.



TREAT  
GIRLS AS  
IF THEY  
WERE  
GIRLS.

LIKE  
YOU'RE  
ALL ON  
THE SAME  
LEVEL.



TAKE ME  
SERIOUSLY,  
GODDAMN IT!

You're always  
making fun of  
me!

COME ON, KIDS DID  
THAT ALL THE TIME  
WHEN I WAS THEIR  
AGE, ME AND MY  
FRIEND TSUKAI  
WERE ALWAYS  
GRABBING EACH  
OTHER'S BALLS.

S-SQUEEZE  
THEIR TITTS!  
THAT'S YOUR  
ANSWER?!!

I AM  
TAKING YOU  
SERIOUSLY.



I CAN'T GO  
AROUND GRAB-  
BING GIRLS BY  
THE BALLS.

HELL, I  
STILL GRAB  
NUTS.

RYOJI  
STARTED  
WEARING A  
JOCK GUARD.



JUST TREAT  
THEM LIKE  
PEOPLE.

TOSS THE  
WHOLE  
TEACHER/  
STUDENT  
THING.



I'M  
SAYING IF  
THEY TICK YOU  
OFF, GET TICKED  
OFF. WHEN YOU  
MESS UP, SAY  
YOU'RE SORRY.  
WHEN YOU FEEL  
LIKE HITTING  
THEM...

WELL...  
MAYBE  
THAT'S  
GOING  
TOO  
FAR.

I'M NOT  
SAYING BUY  
SHOES OR  
LISTEN TO POP  
MUSIC, OR BE  
THEIR BEST  
FRIEND... NONE  
OF THAT B.S.

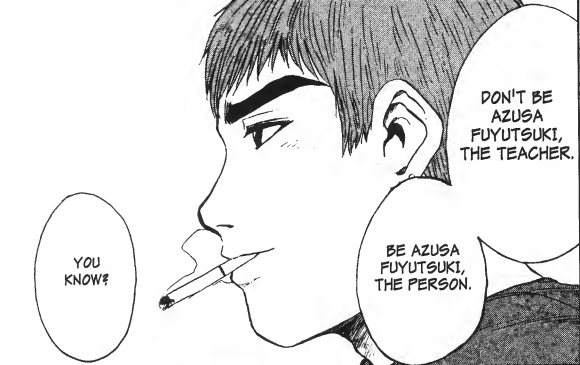


NO  
GAMES,  
NO GIM-  
MICKS,  
JUST  
YOU.

BUT WHY NOT  
JUST BE AZUSA  
WITH THEM.



HUH  
...?





STUDENTS  
AND  
TEACHERS  
ARE  
ALWAYS  
STUDENTS  
AND  
TEACHERS.

AND I  
NEVER  
EVEN  
THOUGHT  
OF IT.

IT'S SO  
OBVIOUS.

THAT'S  
WHAT I'VE  
BELIEVED  
UP UNTIL  
NOW.



SO I WALK  
INTO SCHOOL  
EACH DAY  
SHEDDING  
WHO I AM  
AND DONNING  
THE IMAGE  
OF WHO I  
THINK I  
SHOULD BE.

THAT WAS  
THE ONLY  
POSSIBILITY  
I EVER EVEN  
CONSIDERED.

THAT TEACHING IS  
A SPECIAL JOB,  
CLASSROOMS ARE  
A SPECIAL PLACE  
AND WE HAVE  
THIS PRE-DETER-  
MINED RELATION-  
SHIP WITH OUR  
STUDENTS.

THESE GIRLS\*  
ARE THE SAME  
WAY.

I'VE BEEN TRYING TOO  
HARD TO BE A GOOD  
TEACHER. IF IT'S NOT  
WORKING, I SHOULD  
FOCUS ON JUST  
BEING A GOOD ME.  
AZUSA FUYUTSUKI,  
22 YEARS OLD.

AND I WAS  
PROBABLY  
JEALOUS  
WHEN THE  
BOYS WENT  
ALL GOOEY  
FOR A NEW  
YOUNG  
TEACHER.



BUT, WE  
ARE ALL  
THE  
SAME. WE  
ALL CRY,  
WE ALL  
LAUGH,  
WE HAVE  
LIKES  
AND DIS-  
LIKES.

I  
REMEMBER  
HATING  
THE  
TEACHERS  
THAT  
TALKED  
DOWN TO  
ME.







CAN YOU  
BLAME  
HER? SHE  
THOUGHT  
THIS JOB  
WAS GOING  
TO BE A  
CAKEWALK.

SHE'S LOST ALL  
SELF-RESPECT  
AND HAS GONE  
STRAIGHT TO  
THE BOTTLE.

AND SHE  
SMELLS LIKE  
LIQUOR TOO.  
DRUNK ON  
DUTY... NOT A  
GOOD PLAY,  
TEACH.

HMPH!  
LOOK AT  
HER,  
FRESH  
BACK  
FROM THE  
BOOZE  
STORE.



YEAH.  
HA HA.

SHE'S NOT  
QUALIFIED TO  
GIVE THE TIME.

If she wants to  
give us something,  
she should give  
us a break.

IF SHE  
STARTS  
TRYING TO  
GIVE US A  
LECTURE, I'M  
GOING TO  
HURL.



OR ARE YOU JUST  
UPSET BECAUSE  
WE GOT TO DRINK  
WITH BOYS AND  
YOU HAVE TO  
DRINK ALONE?

YEAH,  
WHAT DID WE  
DO? HAVE A  
FEW DRINKS  
WITH SOME  
BOYS?

Excuse us for having  
fun, you old maid.

WELL, WHAT IS  
IT? HAVE YOU  
COME TO GIVE  
US A GOOD  
TALKING-TO  
SO WE'LL  
CHANGE OUR  
WAYS.

GOOD  
ONE.

YEAH

NO WONDER  
JAPAN'S IN  
SUCH A MESS.  
THEY'LL LET  
ANYONE  
TEACH.

WHY DON'T  
YOU PACK IT IN  
AND GO FIND A  
HUSBAND? FOR  
THE SAKE OF  
THE COUNTRY.

HA  
HA

YOU'VE BEEN  
PLAYING AROUND  
RIGHT IN FRONT OF  
US. NOW YOU'RE  
GOING TO START  
PREACHING LIKE  
YOU'RE SOME  
SAINT?

PLEASE, SELL  
IT SOMEWHERE  
ELSE.



UH-OH.  
MAYBE NOW  
SHE'S GOING  
TO GET  
VIOLENT.

Go on a slapping spree  
or something.

NOW  
WHAT?

You got  
something in  
the bag.

crinkle





HUH?

SHUT UP  
AND DRINK.



WHAT  
HAPPENED TO  
ALL THAT  
SPUNK? WAS  
THAT JUST  
HOT AIR?

WHAT'S THE  
MATTER?  
YOU WERE  
JUST GOING  
ON ABOUT  
HOW LITTLE  
RESPECT  
YOU HAVE  
FOR ME.

NOW YOU'RE  
AFRAID TO  
EVEN TAKE A  
DRINK IN  
FRONT OF ME?



REMEMBER  
YOU TOLD  
US TO.

LET'S  
SHOW  
HER.

OF  
ALL  
THE...

spritz

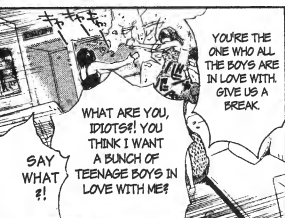


A HA HA HA HA.  
I NAILED YOU!  
SEE, THAT'S  
WHAT YOU GET.  
HE HE HE!

WHAT  
THE...  
HEY!

CRAZY BITCH,  
YOU'RE WRONG  
IN THE HEAD!

Make it stop!



WE'RE  
GOING TO  
CLEAR UP A  
LOT OF YOUR  
MISCONCEP-  
TIONS TODAY.

AND NO ONE  
SETS FOOT  
OUT OF THIS  
ROOM 'TIL  
WE'RE  
FINISHED.

ka-  
klik

AND  
ANOTHER  
THING, TEACH-  
ERS DON'T  
BECOME  
TEACHERS  
TO BE YOUR  
ENEMY.

AND THIS  
ISN'T AN  
UNDERWEAR  
TOP, FOR  
YOUR INFOR-  
MATION, YOU  
CHITTERING  
LITTLE CRY-  
BABIES.



WHAT'S THE  
MATTER?  
YOU LOOK  
NERVOUS.

HEE  
HEE

Hic

I'M NOT  
REALLY THAT  
SCARY,  
AM I?

Wheh heh heh.

KIRIN'S ORIGIN

D-DAMN  
YOU...SHUT UP!  
AND GIVE ME A  
BEER!

YOU THINK  
YOU CAN  
HOG THESE  
ALL TO  
YOURSELF  
TOO?!

COME ON,  
KOTOMASA  
SHOW ME  
WHATCHA  
GOT!

WHAT  
F

BUT  
REMEMBER,  
I'M OLDER AND  
HAVE MORE  
EXPERIENCE  
UNDER MY  
BELT.

WHEH HEH.  
OKAY, FINE.  
REDUCE ME TO  
TEARS. KNOCK  
YOURSELVES  
OUT.

CLEAR UP OUR  
MISCONCEPTIONS?  
YOU DERANGED ALKY!  
YOU'RE THE ONE THAT  
CAN'T GET WITH THE  
PROGRAM.

MISS FUYUTSUKI SAID  
SHE WAS GOING INTO  
THIS ROOM TO WORK  
THINGS OUT WITH THOSE  
GIRLS WHO SNUCK OUT  
LAST NIGHT. BUT SHE  
WON'T ANSWER  
THE DOOR.

They've been in  
there for  
five hours.

WHAT'S  
WRONG?

S-  
STRANGE  
SOUNDS?!

AND WE'VE HEARD  
SOME STRANGE  
SOUNDS FROM  
INSIDE.

Almost like music or something.

MISS  
FUYUTSUKI  
?

MISS  
FUYUTSUKI?  
ARE YOU ALL  
RIGHT?

knock  
knock

Knock  
knock.

OPEN  
THIS  
DOOR!

Knock  
knock.

HEY,  
TEACH...  
THEY'RE  
CALLING  
YOU.

THAT'S  
OKAY. LET  
'EM CALL.

plish  
plish

knock  
knock  
ARE YOU  
OKAY?!

MISS  
FUYUTSUKI?!

I GET WHAT'S  
GOING ON!  
THERE'RE BOYS IN  
HERE TOO! THE  
FEMALE STUDENTS  
WEREN'T ENOUGH  
FOR YOU, YOU'RE  
GOING AFTER  
TEACHERS TOO,  
HUH?!

SO, JUST  
GIRLS AND  
THEY'VE  
BEEN IN  
THERE SINCE  
MIDDAY.

COME ON OUT,  
BOYS! YOU  
NEED MORE  
PUNISHING.

REALLY?



FIRE?  
YEAH,  
PROBABLY.  
DEFINITELY.

YEAH, I  
GUESS IF YOU  
OPENED IT,  
YOU'D PROBABLY  
GET FIRED.  
HEE HEE.

MAKE  
IT  
STOP.

WE COULDN'T  
MAKE IT TO  
THE DOOR  
EVEN IF WE  
TRIED.

They'll go  
away in a  
second.

HA HA HA  
HA HA  
HA HA  
HA.



GOSSH.  
TESHERS ARE  
SO UPTIGHT.

hic

HA HA HA.  
WHAT DO YOU  
MEAN? YOU ARE  
A TEACHER.

Crazy girl.

YEAH.  
SUPPOSE I'M  
A WITTLE  
STRANGE.

HA HA  
HA.

ARE THEY  
IN THEIR  
UNDER-  
WEAR?

WHAT  
DIFFER-  
ENCE  
DOES  
THAT-

MISS  
FUYUTSUKI  
!!!

knock  
knock  
knock